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‘I am an Artist’

Dell’Arte’s theater arts
program at Pelican Bay

By Jennifer Fumiko Cahill

4 Barred Owl Brawl

13 Crabs claw to championships



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Keenan Morris after scoring a huge run for the Crabs. Read more on page 13.
Photo by Matt Filar

ON THE COVER
Joaquin Murillo, a member of the Dell'Arte Theatre class at Pelican Bay State Prison.
Photo by Malcolm DeSoto

NCJ

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PUBLIC NOTICE

Notice of Intent to Adopt a Negative Declaration for the Proposed Transportation Related Facilities and CVEF Project at the Orleans Maintenance Station and Buckhorn CVEF, Humboldt County

WHAT IS BEING PLANNED

This project proposes upgrades to transportation-related facilities in two locations: the Orleans Maintenance Station near postmile 38.9 on Route 96, and the Buckhorn Commercial Vehicle Enforcement Facility (CVEF) near postmile 7.4 on Route 299, near the town of Blue Lake. The improvements include replacing or upgrading existing substandard facilities at both sites. Additionally, electric vehicle (EV) charging stations will be installed at the Orleans site. The proposed work involves sites listed under Section 65962.5 of the California Government Code, which pertains to hazardous waste sites.



WHAT IS AVAILABLE

The environmental document for this project is called an Initial Study with Proposed Negative Declaration. The document will be available for public review Monday through Friday, 8 a.m. to 5 p.m., from August 1, 2025, to September 1, 2025, at the Caltrans District 1 office, 1656 Union Street, Eureka, CA 95501.

The Initial Study is available online by visiting the following URL: <https://dot.ca.gov/caltrans-near-me/district-3/d3-programs/d3-environmental/d3-environmental-docs/d3-humboldt-county>.

The Initial Study and associated technical studies are also available upon request by contacting Breeanna Kalson at (707) 672-3593, or at breeanna.kalson@dot.ca.gov.

CONTACT INFORMATION

We welcome your comments. Please submit your written comments via email at breeanna.kalson@dot.ca.gov or via postal mail to:

California Department of Transportation, North Region Environmental Attn: Breeanna Kalson
1656 Union Street Eureka, CA 95501

All comments must be received by September 1, 2025.

For more information about this project, please contact Brian Finck, Project Manager, at (707) 498-3489.

SPECIAL ACCOMMODATIONS

For individuals with sensory disabilities, this document is available in Braille, in large print, on audiocassette, or on computer disk. To obtain a copy in one of these alternate formats, please write to or call Caltrans, Attention: Myles Cochrane, Caltrans D1 PIO Office, 1656 Union Street, Eureka, CA 95501; (707) 498-4272 Voice, or use the California Relay Service TTY number, 711 or 1-800-735-2929.

NCJ NEWS

Congress Moves in on Barred Owl Management Plan

By Kimberly Wear

kim@northcoastjournal.com

A Texas congressman recently introduced legislation with bipartisan support to halt a U.S. Fish and Wildlife Service plan to kill thousands of invasive owls in select areas, including parts of the North Coast, in an effort to forestall the Northern Spotted Owl's precarious slide toward extinction and protect a threatened cousin from a similar fate.

If passed by the House and the Senate, and signed off on by President Donald Trump, the Joint Resolution of Disapproval brought forward by Rep. Troy Nehls would not only stop what's known as the Barred Owl Management Strategy from being implemented but prevent the USFWS from moving forward with similar efforts unless specifically authorized by Congress.

Under the Congressional Review Act, such resolutions are a "tool Congress can use to overturn certain federal agency actions," according to the [Congress.gov](https://www.congress.gov) website maintained by the Library of Congress, a process that has been used 20 times since 1996.

Opponents describe the plan to shoot a maximum of 450,000 Barred Owls over the course of 30 years in targeted sites across the Pacific Northwest and California as inhumane, costly and "doomed to fail."

While many of the plan's proponents acknowledge the idea of culling one species in order to protect another can be a difficult one to navigate, they say the hard truth is that without the intervention, the Northern Spotted Owl will cease to exist and the California Spotted Owl could be on track to go the same way.

Larger, brasher and more prolific breeders that live in denser populations and are better equipped to adapt to different environments, Barred Owls have been systematically pushing Northern Spotted Owls out of the limited old-growth forest areas they prefer since arriving in the Pacific Northwest from the East Coast in the 1960s.

And the impacts of the Barred Owls' incursion appear to go far beyond just preventing their more demure cousins from nesting and reproducing. According to the USFWS, the raptors are putting

the sensitive habitats on which Northern Spotted Owls depend at risk with their penchant for hunting a greater variety of small mammals, in addition to "amphibians, reptiles and other birds," some listed as threatened or endangered.

"Scientists have expressed concern that the Barred Owl's breadth of prey and intensity of use could lead to cascading effects on the ecosystem and its food webs," the strategy states. "This could affect not only spotted owls, but entire ecosystems."

In a statement, Nehl calls the Barred Owl plan "a waste of Americans' hard-earned tax dollars," and says the resolution he introduced July 23 "would prevent \$1.35 billion from being wasted on the pointless killing of Barred Owls in the Pacific Northwest."

A companion Senate Joint Resolution of Disapproval was introduced a day later by Louisiana Sen. John Kennedy and Kentucky Sen. Rand Paul.

While the federal plan does not outline the strategy's cost, the cost amount used by Nehl repeats a figure put forward by animal welfare groups opposed to the plan, extrapolated from a grant awarded to the Hoopa Tribe for Barred Owl removal, which one supporter of the USFWS strategy described as "an invented number."

A 2024 research paper on Barred Owl removal estimates the price tag would start in the \$4.5 million to \$12 million per year range during the strategy's initial launch but decrease over time. The paper's highest estimate would place the project cost at around \$360 million over the course of three decades.

In an email to the *Journal*, North Coast Congressman Jared Huffman described Nehl's resolution as "short-sighted" and says that if there are concerns about the strategy in Congress, "there are more responsible and targeted ways to engage here," adding that upending the plan will have "unintended consequences."

"Congressional Review Act (CRA) resolutions are a blunt instrument and should be used sparingly — because they not only overturn the regulation being

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targeted, they bar any future regulation in the same space,” he says. “This is especially problematic when it comes to complex, science-based conservation efforts. No matter what you think about culling Barred Owls, using the CRA to overturn this rule could paralyze efforts to protect the Northern Spotted Owl, regardless of how urgent or well-supported the future science-based actions are.

“That means long-term uncertainty and risk around recovery efforts, habitat restoration, tribal forestry and wildfire resilience projects in the Pacific Northwest,” Huffman continues. “It also throws the existing work into chaos. Unfortunately, this is just the latest example of Republicans using the CRA as their weapon of choice to undercut conservation and weaken bedrock laws like the Endangered Species Act. And because the Fish & Wildlife Service’s plan calls for culling some Barred Owls, it raises animal rights concerns that have led some Democrats to co-sponsor this CRA challenge.”

Two animal welfare groups, Animal Wellness Action and the Center for a Humane Economy, which sued to stop implementation of the plan in federal court last year and put forward the \$1.35 billion number, applauded the introduction of the dual resolutions, calling the strategy a “billion-dollar scheme.”

“Protecting spotted owls is an imperative, but assaulting other native wildlife occupying the same forests is not ethical or a practical means of achieving that goal,” Wayne Pacelle, president of Animal Wellness Action and the Center for a Humane Economy, said in a statement. “Once the government shoots Barred Owls, other birds will fly back in and the government will be on a never-ending killing treadmill, burning monies better used for conservation projects to help spotted owls and other threatened and endangered species.”

In an email response to a series of questions posed by the *Journal* about the status of the plan and the price tag attached by the two animal rights groups, USFWS spokesperson Lena Chang responded only that “removals have not yet occurred under the Barred Owl Management Strategy” and referred the paper to the strategy’s webpage for updates.

While the Northern Spotted Owl was listed as threatened under the federal Endangered Species Act in 1990, a move that resulted in contentious restrictions on old-growth logging operations across the Northwest to preserve the bird’s habitat, its populations continued to drop dramatically year after year. Eyes then turned toward the Barred Owl as the culprit and ensuing research indicated a

direct correlation between the Northern Spotted Owls’ population decline and the East Coast native’s growing talon-hold in their traditional territories.

The controversial approach put forward by the USFWS is based on experimental Barred Owl removal studies dating back more than a decade — some of which took place in Humboldt County — that showed promising results in stemming the tide of the Northern Spotted Owls’ decline.

Robin Bown, lead of the USFWS’ Barred Owl Management Strategy, told the *Journal* last year that the service “did not make this decision lightly.”

“However, we have a responsibility to future generations to do all we can to prevent spotted owls from going extinct,” Bown said. “We have been researching and working with partners over the last 15 years and the information shows that we must manage Barred Owls, in addition to habitat.” She added that one of the points she believes gets lost in the conversion is that “habitat management alone will not save spotted owls because Barred Owls can out-compete them in any forest conditions.”

“If Barred Owls are left unmanaged, the northern spotted owl will likely go extinct in the near future,” she says. “California Spotted Owls face a similar risk as Barred Owls populations expand southward into their range. This strategy allows for a future where both spotted owls and Barred Owls continue to exist in the West. It carves out space for the spotted owl to survive.”

Under the strategy approved last summer, “interested tribes, federal and state agencies, companies or specific land-owners” from Washington into California would partner with the service to carry out the lethal take of Barred Owls under a strict set of protocols. No public hunting would be allowed.

Historically found on the East Coast, Barred Owls began expanding across North America at the turn of the 19th century, likely the result of people planting trees in the once grassy expanses of the Great Plains and climate change creating more temperate temperatures in Canadian boreal forests, breaking down the traditional natural barriers and allowing them to spread their wings westward, according to USFWS.

Around 100,000 Barred Owls are currently estimated to live within the footprint of the plan, which lays out targeted sections for Barred Owl removal inside larger general management areas



A Barred Owl sits in a tree. Adobe Stock

stretching from Washington into California. According to USFWS, the number of Barred Owls proposed to be dispatched would equate to a tiny fraction of the birds’ population in North America over that decades-long time period.

The North Coast general management areas outlined in the plan encompasses former and ongoing Barred Owl removal research and monitoring sites, including ones in the Hoopa Valley, the Yurok Reservation, Green Diamond Resource Co. property, Six Rivers National Forest, Redwood National Parks and Prairie Creek State Park.

Now, with the Barred Owl moving south, the fear is birds will also become entrenched within the range of the California Spotted Owl — currently under consideration for a threatened listing under the ESA — including into the Sierra Nevadas, with the same devastating effects.

Tom Wheeler, executive director of the Arcata-based Environmental Protection Information Center, or EPIC, has been upfront about his journey in coming around to the concept that Barred Owl removal is necessary to give the Northern Spotted Owl a chance of survival and to protect the California Spotted Owl from further declines, as well as, by extension, the ecosystems in which the birds live.

Putting a halt to the Barred Owl Management Strategy, he says, will have dire consequences.

“You’re already flirting with extinction and admittedly even with this strategy the Northern Spotted Owl still faces significant hurdles. More so in other states but in California, too,” he says. “The Northern Spotted Owl is basically extinct in Washington at this time. It is extinct in

British Columbia and it’s not doing well in Oregon. As we go down where Barred Owls are more established in Washington, in British Columbia, they are nearly completely extirpated.

“The hope with Barred Owl removal is that we saw declines virtually vanish and populations stabilize,” Wheeler continues, noting the Northern Spotted Owl still faces stressors beyond the Barred Owl, including logging and wildfires. “So the spotted is not out of the woods even with the Barred Owl Management Strategy. But without this strategy, I’m fairly certain this species will go extinct within my working lifetime, which just depresses the shit out of me.”

Echoing Huffman’s sentiments, Wheeler says what stands to be lost if the resolutions are passed is a cohesive conservation effort built on a foundation of scientific research, noting “one of the things the strategy did was triage the range of the spotted owl and prioritized removal in certain areas.”

And, because the USFWS has a Migratory Bird Treaty Act special purpose permit that allows the agency to designate qualified parties to shoot or otherwise remove Barred Owls under extensive guidelines set out in the strategy, the plan also provides permitting efficiency.

“I think we have a very small window in which we can act to stop further invasions in places like Sonoma County and Marin County, where Barred Owls are very, very recent on the landscape and we’ll also probably lose the ability to stop the invasion into the Sierra,” he says. “So the California Spotted Owl would likely suffer the same fate as the Northern Spotted Owl.”

Wheeler also takes issue with the cost figure put forward by the animal rights groups, saying research shows Barred Owl removal is not only achievable but cost effective, and he believes

“what has driven some of the Republican, conservative Democrat opposition to the Barred Owl Management Strategy is this invented number.”

As far as the resolutions, Wheeler says he intends to “fight like hell on this.”

“We are making calls, we are organizing groups to submit letters of support to Congress, we are talking with other entities that might be interested in Barred Owl removal that heretofore were not engaged in the subject,” he says. “I think both sides, the animal rights groups and environmental advocates are in for a fight, and I don’t think either of our sides will back down.” ●

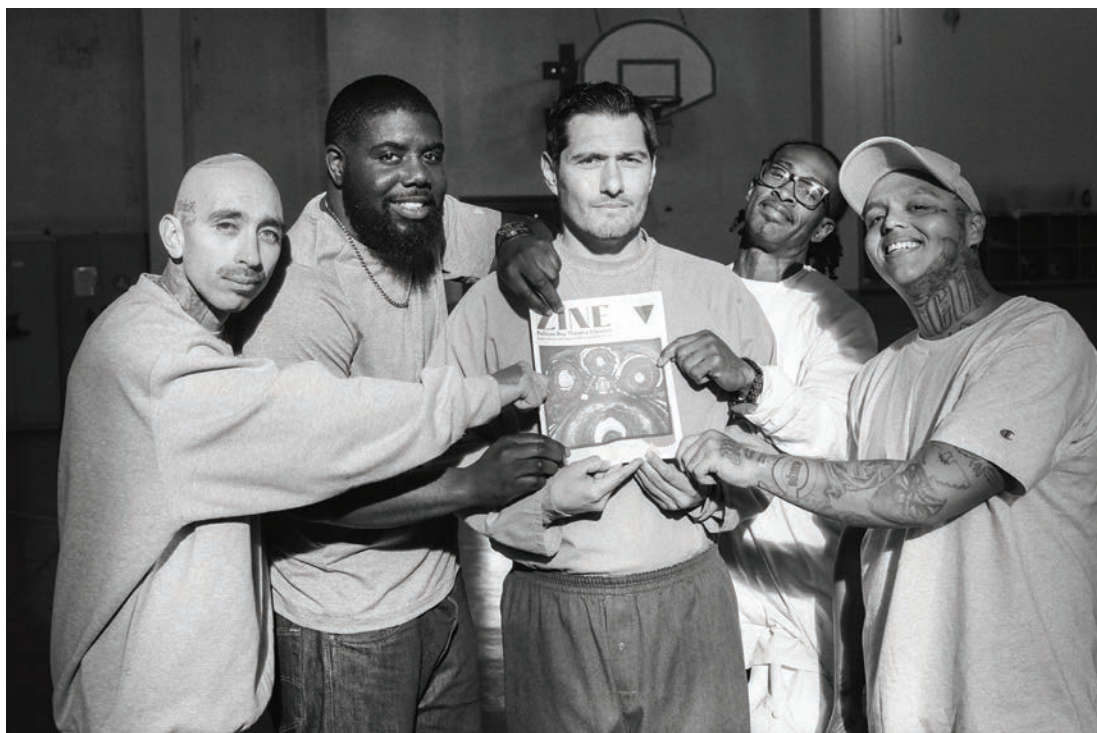
Kimberly Wear (she/her) is the Journal’s assistant editor. Reach her at (707) 442-1400 or kim@northcoastjournal.com.

'I am an Artist'

Dell'Arte's theater arts program at Pelican Bay

By Jennifer Fumiko Cahill

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Gustavo Rodarte, Dana Offley, Joaquin Murillo, PRC and Armando Ramirez with the zine the theater arts class produced.

Photo by Malcolm DeSoto

As the film opens, men trickle into Pelican Bay State Prison's B-facility gym to take their places in a wide circle of folding chairs, and Samuel Nault's even voice plays over the footage: "We are all creators, every single one of us. It is the chaos and pain that we created which ultimately brought us to a place like this."

One by one, participants in the theater class run by Dell'Arte International (DAI) facilitators look into the camera, introduce themselves and share their experiences with the class and their lives in prison. A man with dark, close-cropped hair and a pen in the pocket of his blue institutional scrub top puts his chin forward, gives his name and says, "I am an artist incarcerated in Pelican Bay State Prison."

We're All We Need, the 30-minute documentary created by filmmaker Malcolm DeSoto, captures the men incarcerated in California's only super-maximum security prison as they take part in workshop classes and perform their original show *Variety Pack*. The performance, held before Dell'Arte alumni and community members, is comprised of singing, poetry and skits created over the school's 20-week Prison Arts Theatre Program under California's Arts in Corrections program. As participants attest in the film, the classes can prove transformational in terms of how they see themselves and their possibilities, and how they move through the world within the prison's walls and beyond.

Arts in Corrections is funded by the Division of Rehabilitative Programs within the California Department of Corrections and Rehabilitation (CDCR) with an \$8 million budget, according to the organization's website. It's administered by the California Arts Council (CAC), which runs

programs in the 35 adult correctional facilities spread throughout the state.

Classes spanning from literature to traditional arts are "designed to have a positive impact on the social and emotional well-being of people experiencing incarceration, promoting healing and interpersonal transformation both inside and outside of the boundaries of their institutions." The approach, as outlined on the website, is grounded in basic human respect for those in prison, accountability and recovery from trauma, rather than punishment.

Those who are interested at Pelican Bay can sign up, earning credits for attending that, as with good conduct credits, can go toward shortening their sentences.

"And I like to think they stay for the psychological benefits," says Janessa Johnsrude, laughing.

A little more than a decade ago, Johnsrude, now program director of the Dell'Arte Prison Arts Theatre Program, got an email about the CAC reinstating funding for the Arts in Corrections program. Among her colleagues, she says, "There was a few of us that thought this could be a really worthwhile program." The first time out, DAI staff worked with students and Sharon Fennel, known as DJ Sista Soul on KHSU, who was already connected with Pelican Bay's population through her radio show.

At first, DAI operated its program under subcontractor the William James Association, which has been promoting arts in prisons since 1970. A couple years later, with the William James Association's encouragement, Johnsrude notes, DAI went out on its own, continuing with much the same path and structure. "We had enough of an administrative backbone that we could support our own contract," she says.

The Arts in Corrections ethos dove-

tails with DAI and Johnsrude's views.

"Arts allows access to experiencing your humanity," says Johnsrude. That access can be vital for people in prison in terms of both healing from trauma and coping with imprisonment. "When someone goes to prison, they might just be labeled a prisoner, sometimes identified as just a number."

The theater arts class is a respite from being called inmates, convicts or criminals. Here, they are "participants," "collaborators," "students" or "artists." And while how they got to the prison may come up as part of an exercise or project, Johnsrude and her fellow facilitators don't ask. "It's not really my job to know," she says. "I think that it doesn't really pertain to what we're doing. And they've already been judged by the law; it's not my place to do that again. I think it's been helpful for me not to know, actually."

She says she's had some students "showing up and being like, 'This is not for me.' And that's totally fine. ... Theater isn't for everyone on the outside, so why would it be on the inside?" Others are hesitant at first.

Over the phone from Pelican Bay, Nault, who's been incarcerated for 11 years, says he was taking college courses via College of the Redwoods, including Johnsrude's drama class, when he saw a Dell'Arte class in session. The dynamics of the exercise, a scene with a princess and a dragon, intrigued him and he was struck with "the desire to try something new and be vulnerable, a little scary," he says. "It's something you just don't do in a level-4 prison," he says of the playful exercise. "Maybe it's the fact that I didn't have a lot of that as a kid."

But theater class has gone beyond playfulness for Nault, who explains, "It

restores the semblance of humanity. Being incarcerated can be dehumanizing. ... It can cause you to feel ostracized and isolated," despite what he sees as improvements between inmates and staff in recent years. "The tools we learn in the program and the fact that people are willing to come in here and teach us these things," have made him feel "valued."

Nault likes to write but didn't immediately take to performing. "At first it was hard to get comfortable because, like, naturally I'm very shy ... as the program progressed, I became more comfortable with myself," says Nault. "It's a culmination of physically being seen, of having people to notice you and what you're doing physically, and talking ... having that attention on you and that light on you was very uncomfortable."

Eventually, he says he found he could lean in and do things not normally allowed in daily prison life. "There's a culture here in prison and it's perpetuated by the inmates and can be by the staff, too," he says. "It can be violent, it can be dangerous ... you're expected to act a certain way and not show your emotions. And toxic masculinity ... is very prevalent, especially in here." He says the temporary reprieve from that culture helped him with his personal goal of becoming more outgoing and improving communication skills through his coursework. "If I can act like a princess, then I can give my speech in front of a class."

At the start of the classes Johnsrude teaches with Dell'Arte faculty member Samantha Williams-Gray, Johnsrude says, "I always promise to be the goofiest one ... but I'm often outdone. ... Sometimes you witness someone over the 20-week term and see them do a 180 and turn into the

most vibrant and engaged person ... by the end." In one group, she says students called it "taking off your cool jacket." Once the metaphorical layer is shed, you can "relax your shoulders, be goofy, act like a kid. How wonderful is that in this hypermasculine environment where that's discouraged?"

Exercises might include expression through design, music, storytelling or body work focusing on physical awareness and movement, mostly in groups. "Art offers the opportunity for transformation, especially theater," says Johnsrude. "The transformation that's possible, especially in groups is exponentially profound when it comes to theater work." Collaboration, she explains, requires communication and empathy, learning when to lead or follow. There is personal exploration, but students also track each other's progress and celebrate achievements. "Especially in prison, that's a beautiful thing," she says.

Johnsrude says she sees many students expressing themselves through writing or acting for the first time. And, just as importantly, she sees them experiencing acceptance from their peers upon taking the risk and finding they share common experiences and feelings. "To open up and be accepted, not just in prison — that feeling, to be accepted, you want to give it back," she says, adding it's a powerful experience to occupy "a space to see others and be seen for themselves, not who they pretend to be."

Self-discovery has been an important element in Nault's experience with the DAI theater program. "Coming into prison, I guess I was kind of lost," he says. "You get stuck trying to be something else that we're really not." He explains that how he chooses to do his time day to day — his "program" — has evolved. "For the first few years, I wasn't programming or positively programming When I was in the SHU or in the hole, I was like, 'I'm the one who keeps getting myself into these situations' and it makes you reevaluate ... who are you really because we're stripped down," he says. "Finding purpose and identity is important if you're trying to move forward and trying to change."

In *We're All We Need*, Nault talks about what motivates him to change himself and others: "I do feel like I owe a debt to society and to my family and the people that I did hurt," later referring to "communities we have terrorized."

Before prison, he says over the phone,

he was making choices focused on the wrong things. Theater training, Nault says, has been part of his understanding of the roots of his own issues and taking accountability for his actions. "Lots of people get hurt based on those decisions and we gotta get back to that," he says. "If you're playing a role, you have to dive into those feelings While doing that, you're also addressing things that have happened to you. If you're trying to act sad or angry, you have to dive into that." That diving in was a challenge for Nault, an "invitation to venture into uncharted territory" that included memories and emotions he usually suppressed. "We're constantly told not to say anything. 'No snitching,'" he says. "As soon as you're locked up, what does your lawyer tell you? 'Don't say anything,' 'You have the right to remain silent.'"

The trauma-informed facilitation methods Johnsrude and her colleagues

use centers on "not what's wrong with you but what happened," paying particular attention to nervous system responses. Many of the participants have experienced trauma in their lives outside, whether as children or adults, she points out, and prison itself can be traumatizing.

Theater being a physical artform, nervous system regulation is an important aspect of the classes. Johnsrude explains that students learn to observe

— Sam Nault

how emotions show up in the body's physical responses, like increased heart rate under stress, tracking and exploring them in a safe environment, in themselves and others. They learn grounding techniques and ways to regulate those responses, too. Facilitators teach how to process overwhelming feelings like stage fright, sometimes by orienting, looking around the space and paying attention to how what they observe makes them feel in their bodies.

Learning about his body's response to trauma through theater training has been valuable for Nault in the debate classes that are part of his communications degree coursework, as well as in his daily life. "When you're experience stress or something happens ... a lot of it is in your body. You tense up and it's in your breathing."

Instructors, he says, would ask where he felt it — hands, a tightening chest? "I can feel myself tense up and I can recognize that and then ... not make any rash decisions and not stay in that state of mind,"

Continued on next page »

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Samantha Williams-Gray, Sam Nault and Janessa Johnsrude during a theater arts class at Pelican Bay State Prison. *We're All We Need.*

Nault says. "It gives you a little more agency in how you react in situations. I'm not a reactive person — not anymore." Mindfulness, he says, can override "animal instincts," and not be derailed by the actions or reactions of others. "It helps you know and empathize with people, too, to recognize when someone's in that state of mind and not take it personally."

Julie Douglas, head of DAI's arts engage-

ment, initially guided Professional Training Program students through their in-person and remote work at Pelican Bay before the program shifted to faculty facilitators. She also taught Alexander somatic technique at the institution herself. "It's about using your body efficiently; it's about discovering tensions and habits" to prevent injury, unneeded tension and stress.

Starting with simple movements, like

NCJ ON THE COVER

Continued from previous page

lying on the ground, Douglas would ask her students, "Are you collapsing your body or pushing your body up?" Simple movements reveal reflexive and sometimes unnecessary postures and strains. One exercise exploring the weight of the arms and legs led to participants skipping. "There was just such delight that happened in the skipping," among men who said they hadn't done it since childhood, she says. "The class is such a lovely bubble of safety and comfortability," she says. "They're able to be silly in the space. They're able to express themselves in this way and get to know each other."

This kind of theater training, Johnsrude says, is "highly adaptive and specialized for the individual." Exercises starting with a prop can go in any direction, as can opening the door to a childhood memory to be explored through meditation and writing. In one exercise, participants focus on a memory and choose an object they recall in the background. Then they write

about that moment from the object's point of view, develop it into a monologue and perform it for each other. It's not a therapy exercise, she says, but, "It's probably going to go that direction."

Johnsrude recalls, "One guy picked a window in his childhood home and played with the duality of being seen through and seeing everything." Another man performed a monologue from the motorcycle he and his father used to ride. The slight emotional distance from the memory through the object can allow for another way to look at it, sometimes an illuminating shift in perspective.

Another exercise involves students picking three words that are opposite to how they'd describe themselves. Starting from those words, they develop a walk, a voice and eventually a whole character — someone completely different to inhabit for a while.

The adaptivity of theater has come in handy when the curriculum has had to shift due to lockdowns, investigations at the prison, staffing issues, weather and during the COVID-19 shutdown in 2020. Classes continued through the scrappy use of paper packets and use of the prison's internal TV channel. DAI facilitators who were in Bali submitted videos to be followed like an exercise video. The students at Pelican Bay even created characters for the Bali program, where participants created shadow puppets for a nine-month project that eventually played on the institution's channel.

The prison's rules require adaptation, too. Stage combat is forbidden and a certain amount of space must be maintained between people, which means modifying some games. Every object must be pre-authorized and there can be no glass containers or sharp metal. Facilitators cannot hand out much of anything besides paper and there are protocols to follow if the yard is locked down. Facilitators fill out

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Back row left to right: Joaquin Murillo, Dejon Griffin, Matthew Sasson, Gustavo Rodarte, Samuel Nault and PRC. Front row: Janessa Johnsrude, Armando Ramirez, Dana Offley and Samantha Williams-Gray.

Photo by Malcolm DeSoto

questionnaires and undergo background checks.

None of this seems to daunt Johnsrude, who also teaches through College of the Redwoods' program at Pelican Bay online, using paper packets. "Theater is special in that way," she says. "We don't need anything but ourselves to make theater pieces or explore ourselves. We're lucky." Sometimes, she says, her students meet in their spare time to practice or make props and sets with cardboard or whatever is available. In class, they turn chairs into ships and beanies into wolf ears. A favorite aspect of theater for her is asking, "How do we tell this story with what we have?"

Correctional Lt. Serafin Leon, who serves as public information officer at Pelican Bay State Prison, took over supervising the class from another officer who retired, observing and approving props and activities as needed, including during filming. "I enjoyed it," he says. "I was able to observe the team building and what they were able to create." As participants, some of whom he was familiar with, opened up in the class environment, "I was able to see a different side of what they were into, and able to see their passion for acting or writing or poetry."

Nault recalls making props from cardboard and packaging materials that came into the prison, whatever they could get approved. "A lot of the challenges are just the conditions of our confinement. ... Lt. Leon allowed us to do more and that's appreciated, the people who allow us to bring positive things into the prison," he says. "I do just wanna thank Janessa and Samantha for taking the time ... just taking that time to come in and be with us ... I know it could be challenging," he says, noting the travel, the work of creating classes, the institution's rules and regu-

lations regarding bringing the class and materials to the prison. "But those are things that we're going to take with us for the rest of our lives."

Of the performance before an audience of DAI faculty and community members documented in the film, Nault says, "That was something that was really a turning point and it felt good to put on a show." The weeks of work creating the pieces and the accompanying zine, the collaboration on the performance and the feedback from the audience made manifest the progress the students made in the class, tools they could take to their lives beyond the Pelican Bay. "It prepares us for that [leaving] and reminds us that we're not just thrown away and like society's trash."

Douglas hopes to return to teaching at Pelican Bay, largely because of the students themselves. "They're other artists, they're human, they have ideas and expression," she says. "They want to engage with other people and that deep human connection found in a place like that — that can be very harsh and hard — is really needed and it feels really special to be able to do that." It's gratifying work for her, both as a teacher and an artist, she says. "They're really open to it. They're really hungry for it and as an artist, that's the point: to be able to connect with people and share stories."

Teaching as a woman in a men's facility, says Johnsrude, has been "an interesting journey ... it's a notable dynamic. ... I feel like I get respect in that environment but I'm also aware that I might be representative of a certain dynamic in their lives, like a mother or a sister," roles she feels a responsibility not to fall into as a teacher. Often, being the only woman in the circle requires maintaining boundaries "in order

Continued on next page »

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Continued from previous page

to protect the professional atmosphere of the class.”

Johnsrude is also working on a program for the Humboldt County jail that is scheduled to launch in September. Shorter terms will require developing a drop-in program and this time she may be working with women.

Some of the planning and evaluating of the classes happens in the car ride back with Williams-Gray during the six-week term. But a couple former students who’ve left the prison have shared their input as

“Art offers the opportunity for transformation, especially theater.”

— Janessa Johnsrude

well. “We have a returned citizen committee that’s kind of unofficial,” Johnsrude says. “Who better to inform us on what people in that environment need than people [who’ve lived] in that environment?”

After the documentary started airing on Pelican

Bay’s institutional channel, Leon says interest grew. “The population started to notice the program,” and more people seemed to want to be part of it. Leon sees the state offering more programs to prepare participants for returning to society, such



Sam Nault performs a poem before his fellow participants in the theater class. *We’re All We Need.*

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as dog training and worm farm programs, as positive. “I see a change,” he says, “Everyone grows a little by being part of something ... better communication, better handling themselves to where it makes it safer for everyone.” That includes better communication between staff and inmates. “Some of these guys didn’t have opportunity on the outside for education, or it was frowned upon in their family to participate in stuff like that.” He sees participants paying it forward as well, like the still incarcerated former student who now teaches crochet. He’s one of several students taking a turn as teacher, leading clubs and classes in sports or crafts themselves.

For Nault, participating in the documentary “was an honor” and an opportunity for “showcasing the transformation we’ve been making.” Before it aired on the institutional channel, he had a little trepidation. “I’d joke around and be like, ‘Oh, we’re not gonna be around for much longer once they see what’s in it,’” he says, chuckling. “Oh, man. I was literally singing Katy Perry.” But the response he’s gotten has been good. “I would get guys constantly talking to me about it and just have positive things to say,” he says, including some of them asking how they can get involved.

As for any judgement or negativity about the documentary or his theater work, he says, “It doesn’t affect me, those types of critiques, not anymore.” Six weeks ago, he started a basketball group, an effort to let teamwork and positivity “transform the space” in a similar way to his theater classes. “Just knowing what a safe space can do ... those little moments if felt like you weren’t in prison,” he says. “Those are the things I try to hold onto and spend my time and energy on pursuing while I’m in here.”

Asked about the future, Nault says, “I think my future looks exactly like it is now. The only difference is I’ll be free in

society,” and, he hopes, back with his son and ailing mother. “I’m living my future right now.”

Working with at-risk youth appeals to him as a continuation of the positive path he’s found. “I think I know what I needed when I was young and beginning to get in trouble,” he says, like mentorship from someone with whom he shared experiences. He says he knows the world has changed since he went entered prison 13 years ago but maybe not too much.

Right now, Nault is learning about biographic mediation, specifically the way institutions tell people’s stories through documentation of personal information, labels and records. “There’s always somebody telling our stories,” he says, noting news media, police files and court documents. “When I was committing crimes over a decade ago, it’s telling a story of who I am based on what I did 10 years ago. ‘Oh, you’re a criminal. You robbed somebody, you’re a robber.’ But he says there’s more to his story now than his record can tell.

Nault says he’s not sure if his turn at introducing himself for the camera made the cut for the documentary. “It’s a little awkward saying stuff in a camera that’s in your face,” he says with a laugh. Still, he did it — looked into the lens and announced himself as an artist.

“That’s the great thing about it,” he says. “We get to say who we are.” ●

The documentary We’re All We Need premieres at Dell’Arte’s Carlo Theatre at 7:30 p.m. on Aug. 1 (\$15). Discussion follows. Visit dellarte.com for more information.

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106 or jennifer@northcoastjournal.com. Follow her on Bluesky @JFumikoCahill.

Rolling Out a Carrot Cake

By Wendy Chan

onthetable@northcoastjournal.com

I'm a sucker for sweet treats, such as homemade cakes, tarts, and pies. If I want to whip up something new, I practice until my brain surrenders. Lately, I have been on a mission to perfect my carrot cake and I finally succeeded. For years, carrot cake was not on my list of favorites. The idea of a vegetable-based cake did not appeal to me. I had tried several variations from bakeries before, but they were consistently too sweet or sometimes too dry.

Recently, an award-winning carrot cake recipe caught my attention with its inclusion of pineapple, coconut and toasted walnuts. However, I noted the recipe contained more sugar than I prefer, and the frosting was not to my liking, so I made some adjustments. The first attempt yielded positive results from my family and neighbors, while the second attempt, which substituted raisins for pineapple, was less well-received by my friends. On another occasion, I used fresh pineapple, which resulted in a deeper aroma, but the cake was denser. When Mother's Day arrived, I received requests for the cake from friends and neighbors. The feedback was positive and I was encouraged to start making them weekly.

This marked the culmination of my carrot cake journey — I finally felt I'd perfected the recipe. I have since made various versions, including three-layer, four-layer, round and rectangle cakes for family gatherings, birthdays and other celebrations. However, my family has started to express a desire for variety, with my boys even commenting, "Not carrot cake again." Most recently, I have been enjoying making simpler and less time-consuming carrot cake rolls for friends and customers. It uses only half the recipe, so I can easily finish the last piece in a few days.

My Almost Famous Carrot Cake Roll

Candied carrots, carrot ribbons, edible flowers or mint leaves all make lovely garnish for this cake.

For the cake:

- 1 cup finely grated carrot
- 1 tablespoon brown sugar

- 1 cup cake flour
- ¼ teaspoon salt
- 1 teaspoon baking soda
- 1 teaspoon cinnamon
- A pinch of nutmeg
- A pinch of ground cloves
- 2 medium eggs
- ½ cup brown or white sugar
- ⅓ cup vegetable oil
- ⅓ cup buttermilk
- 1 teaspoon vanilla
- 3 tablespoons crushed pineapple, well drained
- 2 tablespoons unsweetened coconut flakes
- 2 tablespoons finely ground roasted walnuts (optional)

For the frosting:

- 2 ounces cream cheese, softened
- 2 tablespoons butter, softened
- 2 ounces mascarpone cheese, softened
- ¼ cup heavy whipping cream
- ½ cup powdered sugar
- 1 teaspoon vanilla bean paste

For garnish:

- ⅓ cup roasted walnuts (red walnuts if available)

Heat oven to 350F. Place a parchment paper on a 11-by-11-inch cake pan or a 9-by-13-inch cake pan so there is at least 1 inch overhang for lifting the cake out later. Also make sure the paper fits the pan's corners neatly by cutting and tucking the corners of the parchment. You can also use a little of the cake batter to secure the corners.

Add 1 tablespoon of brown sugar to the grated carrot, mix and set aside.

In a medium mixing bowl, sift flour, salt, baking soda, cinnamon, nutmeg and cloves together and set aside.

In a large mixing bowl, beat eggs and sugar until it reaches ribbon stage, thick and fluffy, forming a thick trail when the beater or whisk is lifted (3-5 minutes if using a standing mixer). Add oil, buttermilk and vanilla, and mix until creamy. Gradually add the flour mixture a little at a time, stirring as you go. Use a spatula to mix until well combined. Fold in the carrots, pineapple, coconut and walnuts.

Pour batter into the prepared cake pan



Bright flowers decorate a light, moist carrot cake.

Photo by Wendy Chan

and bake at 350F for about 18 minutes or until golden. Remove the cake from the oven. Carefully lift it from the pan using the parchment paper and place it on a cooling rack. Let it cool for 10 minutes.

Cut another sheet of parchment paper, allowing about 2 inches overhang on all sides. Place the paper on top of the cake and smooth it with your hand. Place your hand on the center of the cake to hold it, and quickly flip the cake over onto another rack. Do not remove the first sheet paper from the cake; it'll keep the cake from drying out. Continue cooling the cake for another 20 minutes.

While the cake is cooling, make the frosting. Using a mixer, beat the cream cheese and butter. Add the mascarpone, whipping cream, powdered sugar and vanilla bean paste. Continue to beat until fluffy. Set aside.

Peel off the top sheet of paper. Spread ½ of the frosting evenly on the cake, leaving ½ inch at the edges. Roll the cake up from a short side by lifting the parchment paper on the bottom of the cake and gently pushing forward. The parchment and cake will separate as you roll. Now you have a cake roll. To secure it, I usually wrap it in foil paper and roll it up. Just make sure the foil paper is big enough to enclose both ends. Refrigerate for at least one hour to set. Unwrap and spread the rest of the frosting on the cake. Sprinkle with walnuts and other garnish. Keep refrigerated until ready to serve. ●

You can find Home Cooking with Wendy Chan (she/her) classes benefitting local charities on Facebook.

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THE EPITOME GALLERY 420 Second St. Latinx group art show: "Arte Del Alma," Roxanne Andrade, Octavio Acosta, Dmise, Dre, Ernesto Gomez, Karina Juarez, Lobo, Chica Masa, Alexa Moreno and Motive. Traditional folk dance performance from 7-7:30 p.m.: Folklórico performance by Jackie Silva and Alexis Quiroz Arredondo, known as Ballet Folklórico de Humboldt.

EUREKA BOOKS 426 Second St. *The Dead Don't Pay*, James Donzella, book signing.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, live music photography, vintage music poster art.

THE GAZEBO Second and F streets "Never Forget Dumbo," elephant figurines for the Alzheimer's Association.

HCAR / CANVAS + CLAY STUDIO 272 C St. Various artists.

HISTORIC EAGLE HOUSE 139 Second St. "The Gilded Sage," Laci Dane, oil painting.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

MORRIS GRAVES MUSEUM OF ART 636 F St. **William Thonson:** "The calm, the storm and the forgotten in between..." Marceau Verdiere, abstract oil painting, photography. **Knight Galleries:** "Brian Tripp - Exhibition Sponsored by John & Sally Biggin," HAC Collection, visual art, poetry.

Anderson Gallery: "Nothing to See Here," Jesse Wiedel, paintings.

MGMA Performance Rotunda: Mister Moonbeam, performance. **Museum Store/Permanent Collection Gallery:** Merchandise inspired by the artwork by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Local artwork by Vicki Barry, Julia Bednar, Jody Bryan, Allison Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT ASSOCIATION OF REALTORS 220 First St. "Primordial Expression," Loren Wheeler of Black Trail Art, oil painting, charcoal.

HUMBOLDT BAY COFFEE CO. 526 Opera Alley Christopher Dmise, acrylic painting, mixed media, spray paint; music by The Deckhands; serving free, freshly brewed coffee.

HUMBOLDT CRAFT SPIRITS Corner of Sixth and C Streets. "Art Expresses," Sherry Sharp, photography, watercolors.

K.CO. INTERIORS 612 Second St. Marcelle Olsen, mosaic. Big Island Kine 4:30-9 p.m.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LOST COAST BREWERY & CAFE 617 Fourth St. Randy Spicer, paintings.

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MENDENHALL STUDIOS 215 C St. Mendenhall features a variety of artists using different mediums.

THE MITCHELL GALLERY 425 Snug Alley Local women artists, photography, oil painting, acrylic painting drawings, mixed media and ceramics.

OLD TOWN ART GALLERY 417 Second St. Nichole McKinney, figurative clay art; Yulia Kinnunen, fluid acrylic paintings, coasters and magnets; various artists, photography, oil painting, acrylic painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media, woodworking, jewelry and sculpture.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

PHOSPHENE 426 Third St. "Edit the Sad Parts," Catie Gray, photography.

PROPER WELLNESS CENTER 517 Fifth St. "Dansky Takeover," Dansky, textile.

RAMONE'S BAKERY & CAFE 209 E St. Claudia Lima, oil painting.

REDWOOD ART ASSOCIATION 603 F St. North Coast Lens exhibition. Music by The Dixieland Gators.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. This is a drop-off program for children aged 3.5-12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun while you enjoy Arts Alive (\$20/child or \$17 for members). Must be confidently potty trained.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting, collage.

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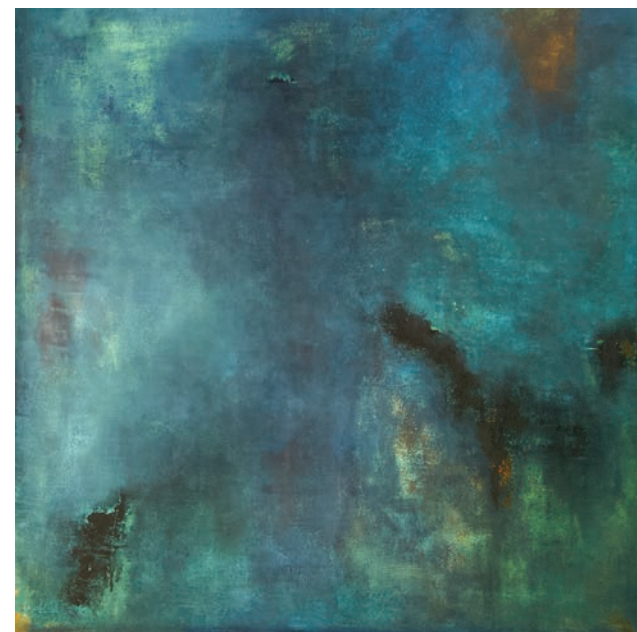
SIDEWALK GALLERY at Ellis Art & Engineering 401 Fifth St. "Mountain and Sea," Melissa Marrone.

THE SPEAKEASY 411 Opera Alley Music by Jenni and David and the Sweet Soul Band, indoors from 8-11 p.m., 21+ only. No cover.

TIDAL GALLERY 339 Second St. "Correlated & Entangled," Anne Bown-Crawford.

ZENO'S CURIOUS GOODS 320 Second St. Suite 1B "Scary Monsters and Super Creeps," Stevo Vidnovic.

ZUMBIDO GIFTS 410 Second St. "Wolves and Canines from Puebla," various artisans, ceramics.



Artwork by Marceau Verdiere at Morris Graves Museum of Art.
Submitted

Usual Suspects Lead Crabs to Championship Series

By Brandon Dixon

getout@northcoastjournal.com

After an amazing stretch of winning baseball, the Crabs were clotheslined and stopped in their tracks the weekend before last. After getting swept by the first-place Packers, they entered the week tied for the final spot in the Pacific Empire League championship series with the Lincoln Potters, from whom the Crabs had taken four out of six this summer. But the Potters and the Packers faced off twice early in the week and, unfortunately for our boys, that resulted in a sweep by the Potters, somehow putting Lincoln ahead of us by a game and a half in the standings.

Tuesday night, still reeling from getting swept by the Packers, the Crabbies desperately needed a slump-buster. Berkovich Honors, a team that sounds like a law firm, came to town and our boys took their angst out on them in game one. Cameron Sewell led the way offensively, continuing his amazing summer with three hits. Multiple-hit efforts from local Parker Rodgers, Keenan Morris and Michael Perazzo paved the way for a 9-1 win. Miles Oliver tossed five scoreless innings to improve to a perfect 5-0 on the summer, lowering his ERA to 2.89 and striking out seven while walking one.

The next evening wouldn't be as easy. Adam Enyart contributed three hits and drove in a run, and Sewell led the way with four RBIs. Rodgers made his way around the bases and scored on a wild pitch to create momentum and walk the opposition off. Crabs win, 8-7. A huge weekend series loomed.

Friday night, the Crabs welcomed the Medford Rogues and came out swinging. In the first, the usual suspects struck again. Morris worked a lead-off walk and stole second base — he now has 25 stolen bases this summer. Sewell followed with a single. Enyart drove them both in with a double off the 394 sign in left center. "I hit it to the wrong part of the park; if I could have been a little earlier that ball would have been on the 101," said Enyart. Liam Forsyth kept the momentum going, singling in Enyart two pitches later with a flare down the left field line. The Crabs put up a three-spot in the frame and seemed to be

in the driver's seat with ace Myles Standish on the hill and looking sharp. Things stayed that way until the top of the sixth. Back-to-back singles from the Rogues' Christopher Ortiz and Jordan Marian put Medford in business. Standish gathered himself to get the next hitter, Johnny Alley from the Rogues. "I've had a lot of success against him," said Standish, "especially because he's left handed and I create a tough match-up for him, but I left one over the plate and I could see that he saw it early and opened up on it a little bit." After a wild pitch put pressure on with the runners advancing to second and third, Alley connected for his first home run of the season, and we were tied at 3. In the eighth, the Crabs came firing back. Perazzo started the frame with a huge triple. Morris, whom I've started calling "the Honey Badger," delivered again with an RBI single to put the good guys back on top. Sewell singled and stole second base. Then — guess who — Enyart connected for another RBI double, and the Rogues were in the Crabs' rearview for good. Brody Jacobs continued his hot streak on the mound with three scoreless innings of relief in a huge spot to pick up his third win of the summer. Crabbies take game one 6-3.

In game two, the Crabs drew first blood with runs in the third and fourth to jump out in front 2-0. The Rogues responded, tying things up with two runs of their own in their part of the fifth, but things didn't stay that way long. In their half of the frame, boom. The Crabs broke out, scoring six. Perazzo started things with a walk and Morris followed with a single. Then, Enyart again. The standout two-way star for the Crabs continued his special summer with another huge at-bat, singling home Perazzo and Morris, and the Crabs tacked on two more to put the Rogues away. Crabs roll, 9-2.

In a pivotal, must-win game, the Crabs got going early on Sunday. Two hit-by-pitches and a walk followed by an error got the Crabs on the board. Another hit-by-pitch chased the Rogues' starting pitcher in the first inning, and the Crabs found themselves on top 3-0. The Rogues responded with two runs the next half in-



The Humboldt Crabs are headed to the Pacific Empire League championship series.

Photo by Matt Filar

ning and in the fifth they'd add two more to jump on top. Time was running out, and tension was building in the park. In their half of the inning, the Crabs sent their best to the plate. Two quick outs kept the momentum in the Rogues' corner. But then, as in a movie, Sewell came to the plate and blasted his team-leading eighth home run of the season. The game was tied and Arcata Ball Park was rocking. The next hitter, Enyart connected for the biggest hit of the season, launching his seventh home run, and it was mayhem at the yard. Back-to-back bombs gave the Crabs the lead, but the Rogues didn't go quietly. Medford tacked on one to tie things in the seventh. Morris doubled to start the Crabs' part of the inning. Tyler Howard followed with a double of his own, driving in the Honey Badger. A Sewell walk followed by a Forsyth single kept the Crabs in business. Soares contributed one of the biggest at-bats of the summer. Soares singled to drive in both runners, and the Crabs were back on top. The Rogues answered with two more runs, but the Crabs would not be denied and fired back with

two of their own. Max Hippensteel picked up his third win of the summer, and Brody Jacobs was solid yet again, picking up the save. Crabs win and sweep the series in dramatic fashion, 10-7.

But for some reason, after handling business on our end, the Crabs still needed a win from the West Coast Kings. "We all hung out at the park and watched the end of that game together. It was pretty cool to be with the guys when we saw the outcome," said coach Jeff Giacomini. The Kings held on to beat the Lincoln Potters and our boys were in.

The Crabs will face the first-place Healdsburg Prune Packers in game one of the Pacific Empire League championship series Tuesday night at Arcata Ball Park. First pitch is at 7 p.m. Go, Crabs, go! ●

Brandon Dixon (he/him) is a former All American who played college baseball for Orange Coast College, Point Loma Nazarene and the Peninsula Oilers. Husband and father to two little girls, he's also the host of The Brando Show podcast.

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VENUE	THURS 7/31	FRI 8/1	SAT 8/2	SUN 8/3	M-T-W 8/4-8/6
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575			Love Songs for the Weary: James Zeller, Olivia Obidah (jazz) 7-9 p.m. \$15-\$30		
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220				<i>Spy Kids</i> (2001) (film) 5-8 p.m. \$8, \$12 w/poster	[W] SciFi Night: <i>Attack the Block</i> (2011) (film) 6-9 p.m. \$6, \$10 w/poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet (soulful jazz) 8 p.m. Free	Royal Propolis (jam band) 9 p.m. \$5	White Party (Queer Blacklight Party) w/DJs Blancatron, Pandemonium Jones 9 p.m. \$5, \$10 after 10 p.m.		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Music Video Mashup (MVM Night) 9 p.m. Free	Thirsty Bear: Sonido S3 (Latin DJ) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: DJ Pressure (Top 40 & remixes) 8 p.m. Free	Wave: NightHawk (dance hits) 8 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free, [W] Open Blues Jam hosted by The Mojo Rockers 7-10 p.m. Free
CAFE MOKKA AND FINNISH COUNTRY SAUNA AND TUBS 495 J St., Arcata (707) 822-2228			Bosporus (Greek & Turkish) 7:30 p.m. Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FROTH 420 California Ave., Arcata (707) 630-3269					[T] Open Mic 6-9 p.m. Free
HAVANA in ARCATA 780 Seventh St., (707) 826-0860			JUANCONGA (Cuban-style jazz) 7-9 p.m. Free		
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Out 4 Business Mixer (LGBTQ+) 5-7 p.m. Free				[W] Phatsy Kline's Presents Parlor Karaoke 7-9 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Live Stream - Dead & Company at Golden Gate Park 6 p.m.	Live Stream - Dead & Company at Golden Gate Park 6 p.m.	Live Stream - Dead & Company at Golden Gate Park 6 p.m.	[W] HED PE Tour (nu metal) 8 p.m. \$25
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273			Radio Clash w/DJs Tonechange, Green Beans, Funky T-Rex 8:30 p.m. Free		[T] Trivia Night w/Reel Genius 7 p.m. Free, [W] Open Mic Night 6:30 p.m. Free
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					[W] Dogbone (feral jazz) 5-8 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	The Lost Dogs (blues, rock) 9 p.m.				
MADAKET PLAZA Foot of C St., Eureka	Summer Music Series: RASH (Rush tribute) 6-8 p.m. Free				
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase		Dummy, San Kazakgascar 8:30 p.m.	Karaoke 8:30 p.m. two-drink minimum purchase	[M] Past self, Sculpture Club, The True Faith (darkwave, goth, shoegaze) 8 p.m., [T] Dougie Poole, Daniel Nickerson (country) 7:30-10 p.m.

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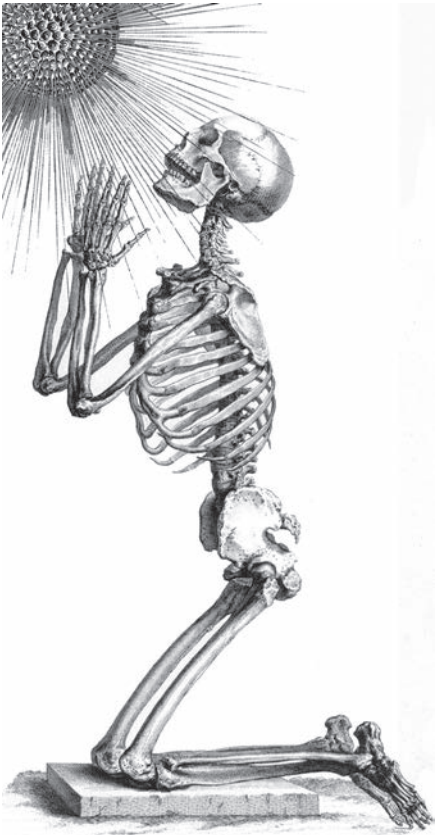
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VENUE	THURS 7/31	FRI 8/1	SAT 8/2	SUN 8/3	M-T-W 8/4-8/6
MOSS OAK COMMONS 1905 Alliance Rd., Arcata					[T] Foot Ox, Bleater, Litter (alt. folk, rock) 7 p.m. \$5-\$10, notaflof
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville (707) 630-5084			Live Music 6-9 p.m. Free		
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151	Reel Genius Trivia 6-8 p.m. Free	Roland Rock Duo 6-8 p.m. Free	Citizen Funk 6-8 p.m. Free		
PIERSON PARK 1608 Pickett Rd., McKinleyville	Music in the Park w/Ghost Train (rock, pop) 6-9 p.m. Free				
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music 6-9 p.m. Free		Roland Rock Duo 3-6 p.m. Free		
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Ron Lynch's Crapshoot 9-11 p.m. \$10, Just Joshin' 9-11 p.m. \$5	Early Worm Comedy Hour 7-8:30 p.m. Free. Ron Lynch (comedy) 9-11 p.m. \$15. Barry Rothbart (comedy) 9-11 p.m. \$15	Ron Lynch (comedy) 9-11 p.m. \$15, Jam On It: Late Night Karaoke Jam 11 p.m.-1 a.m.	Sunday Open Mic 9 p.m. Free	[W] Open Mikey 9 p.m. Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580		Jim Lahman Band 6-8 p.m. Free	Pat Holland and Dan Murphy 5:30-8 p.m. Free		[T] Open Mic Night 4-8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free, [W] RLAD (jazz) 7-10 p.m. Free
THE SUMMITT 1507 G St., Rooftop, Arcata (707) 613-0732		Live Women's Sports 4:30 p.m.: WNBA: Golden State Valkyries vs. Chicago Sky, 7:30 p.m.: NWSL: Seattle Reign VS Angel City FC	Live Women's Sports 4-9 p.m., 7 p.m.: NWSL Bay FC VS Houston Dash		
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468					[M] Game Night



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After Forever

By Collin Yeo

setlist@northcoastjournal.com

Wild men have run around the firelight of our imaginations and mythology since the dawn of humanity. In the *Epic of Gilgamesh*, we are introduced to Enkidu, an Akkadian beast man who through his own brazen disregard for the customs of human deference to the gods, is banished from life into a netherworld exile. Native peoples from the Pacific Northwest to the Arctic circle and beyond have spoken of beast men who lived like chaotic emissaries between howling, inscrutable nature and the verbal confines of society, bereft of language but supernatural in motion. Side shows and urban legends created whole zoos of in-between creatures whose physical beings bridged the primal human/animal divide. And sometime in the age of rock 'n' roll, there were those who built massive cults of sound and personality on the charisma of raw carnality and gluttonous excess. And sometimes, those cults broke regional containment and changed the understanding of human expression around the world for generations.

Forget about rock stars, forget about the carefully sculpted affectations of massively popular artists. Forget about pop music and record sales — this is about the arena of the stage and the vinyl sculptures of a less curated era. Imagine instead a man running on sheer id, and the anti-social beauty of wild action for its own sake. I'm at the edge of explanation here, words like "lead singer" and "front-man" don't cut it. Imagine a man who grew his hair out like tentacles and banged his head around just to shake those tentacles like furry middle fingers, not for sport or sex, but because it was there. A man who loved the Beatles so much he found a cheap and effective way to get at John Lennon's doubled vocal approach by taping two mics together and screaming at the world in blunt stereo. A dude with the mannerisms of a slaughterhouse hammer-man and the voice of an angel with leather and bone wings. The caveman conqueror, a prehistoric time traveler thrust into the age of nuclear-blasted shadows and chemical warfare. A primeval human voice screaming for vengeance in a wilderness of concrete, plastic and napalm. The tip of

a cross whose three other points were vitally positioned to form a perfect, indelible structure as resonant as Revelation and louder than jet engines. Black Sabbath changed the world, carved masterpieces out of monoliths and iron, songs which could never have been sung by anyone else. Five records, released in yearly sequence before its creators had crossed their mid-20s, stand among the greatest musical expressions of our species.

Change music forever, tour for over 50 years, play one last show in your hometown with your original crew of thieves, who in youth helped steal fire from the gods, and die uncursed. Legendary. A life lived in the eternity of pure expression, beyond words or philosophy. Jack the Stripper, the National Acrobat, the one hero brave, stupid and crazy enough to confront the storming wilderness and, for a moment, silence the screaming darkness of the vast tundra with his own war songs. We never in all human history had a name for such a character and now we do, forever. Ozzy.

Rest in peace.

Thursday

The last day of July seems like a fine time to mention the free Eureka Summer Concert Series on Madaket Plaza at 6 p.m. This week's talent is a band called **Rash**, which, despite the name, isn't a crust punk band, but a Rush tribute band. Fans of that now decommissioned trio, take note.

Friday

It's the first day of the mighty month of August, and as good a day as any to celebrate festival culture. If you are headed down to the 36th installment of Reggae on the River, or interested in such, I hope you have a great time. There's plenty of info about it found elsewhere, so I won't pack this column with the lineup. If you are staying away from the madding crowds but would still like a taste of another festival staple, jam music, here's a couple



Dummy plays the Miniplex on Saturday, Aug. 2, at 8:30 p.m.

Submitted

choices. The Basement opens its doors at 8:30 p.m. for the eclectic jam group **Propolis**, which you can enjoy for a mere \$5. Meanwhile, starting at 6 p.m., Humbrews will be live streaming all three days of **Dead and Company's** Golden Gate Park concert celebrating 60 years of the cult of the Grateful Dead. Today's guest down in fog city will be Billy Strings, a fine edition to the lineup. No mention of price that I can find, but it can't be much, if anything.

Saturday

The Miniplex is hosting Los Angeles band **Dummy** tonight at 8:30 p.m. The group is relatively new, with its 2021 record *Mandatory Enjoyment* on Trouble in Mind records making a big splash in the underground music scene for its excellent stitching of ambient landscapes filled with pop guitar song work. Sacramento's **San Kazakgascar** is as odd as its name and will be providing touring support with a sound that blends former Soviet state folk tunes with a garage surf and art rock blend (\$15).

Sunday

New venue alert. This time we travel to Phillipsville, where the Riverwood Inn is now under new ownership as the Olde Riverwood, where food and drink are back on the menu, along with live music, which means all-ages fun. This evening's music starts at 6 p.m. and will be a solo show by Blueberry Hill Boogier, Cowtown Serenader and Makenu henchman **Daniel Nickerson**, a formidable song-player on his own. Like the best things in life, this show is free.

Monday

Back at the Miniplex again, this time for a touring trio of darkwave and post punk-inspired acts. **Past Self** from Las Vegas headlines the night, with a shoegaze sound merging English and Korean lyrics for a sound they call "K-Goth." On the undercard are **Sculpture Club** from Dallas and Philadelphia's the **True Faith**. Fans of the Cure and New Order, take note of this show, which starts at 7:30 p.m. and will cost you \$10 at the door.

Tuesday

The Moss Oak Commons is the place to be tonight if you are looking for some alt-folk fun, Portland's **Foot Ox** coming in hot from out of town, joined by local strummers **Bleater**. The rockier local band **Litter** is also on the bill. The kickoff is at 7 p.m. and, like all shows here, there's a suggested donation of \$5-\$10, although a lack of scratch won't keep you from the venue.

Wednesday

I don't know how many fans of early '90s rap-rock and nu-metal are around, but if you are among them, prick up your ears for this gig at Humbrews at 8 p.m. **Hed PE** are veterans of the eclectic electric scene that formed in the wake of Faith No More's late '80s and early '90s success, and have been doing their thing for over three decades. On the support side of the bill are similarly minded acts **Mindbender** and **Madopelli**. The ticket price at the door is \$25, with five dollars off if you buy in advance. Cheers. ●

Collin Yeo (he/him) welcomes the august month of August.

Calendar July 31 – Aug. 7, 2025



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Feel the heat (and eat the ribs) at **Wildwood Days, Rio Dell's** four-day festival of food, fun and fundraising for the Rio Dell Volunteer Fire Department (free, some events/barbecues cost money). **Thursday, July 31**, closes traffic on the bridge and kicks off the party with the **BBQ Rib Cookoff** and **Firemen's Muster**, with live music, horse rides and more while **Friday, Aug. 1**, brings a **spaghetti dinner** at the Rio Dell Fire Hall, the **Ernie Cannady Car Show** and kids' night featuring **soap box derby races** and a **street dance**. **Saturday, Aug. 2**, explodes with the **Color Run, Wildwood Redwood Bike Ride** (offering 35-100 mile routes), **music festival** at Firemen's Park, **parade** and **bocce and softball tournaments**. **Sunday, Aug. 3**, starts with a **pancake breakfast** and features a **car show and shine, duck race, book sale, barbecue, auction** and more fun activities. Get the full schedule of this Eel River Valley tradition at wildwooddays.godaddysites.com.



Alborosie, submitted

Every summer has a soundtrack, but only one wraps the redwoods in riddim. From **Aug. 1-3**, the redwood-lined banks of the Eel River at **County Line Ranch** will once again pulse with world-class reggae, dancehall and irie vibes at **Reggae On The River 2025** (\$129-\$349). This year's lineup features Alborosie, Busy Signal, Tarrus Riley, Julian Marley, Luciano, Queen Omega and more. But it's not just music — festival-goers can enjoy scenic riverfront camping, the Jah Mall Marketplace with 50+ vendors, international food options and "Kidlandia" with games, puppet shows and snacks. This 36-year tradition is more than a festival, it's a Humboldt summer rite of passage. Get tickets and more info at ReggaeOnTheRiver.com.



Adobe Stock

Support Humboldt's past while enjoying the best of its present at the second annual **Humboldt County Historical Society Beer Fest at Blue Ox Historic Village on Saturday, Aug. 2**, from **11 a.m. to 5 p.m.** (\$55, \$25 non drinker/under 21, \$5 ages 15 years and under). This dual nonprofit fundraiser blends craft beer sampling with living history demonstrations, live music and an even livelier atmosphere. Attendees will receive an 8-ounce souvenir cup with local and home brew samples included while enjoying live music from Banjo Makes 3, Elderberry Rust String Band, Flynn Martin and Rise & Bloom. There will be craft vendors, food options like Food With Hoy and raffle prizes throughout the historic village setting. There's also a new Kid Zone for families, but please leave pets at home (support animals OK). Get tickets at humboldthistory.org/beer-festival.

31 Thursday

ART

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synapsisperformance.com. (707) 362-9392.

MUSIC

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Live bands every Thursday throughout the summer. Lawn games, food trucks, family fun. July 31: Ghost Train, Aug. 7: Young & Lovely Free.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront with tribute bands, originals and covers. Presented by Eureka Main Street. July 31: RASH (Rush tribute), Aug 7: Liquid Sky (Jimi Hendrix tribute) Free. eurekamainstreet.org.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. Dell'Arte's 35th annual summer festival of theater, entertainment, music, performance and community. Through Aug. 3.

Wildwood Days. Downtown Rio Dell, Rio Dell. Five days of events to raise money for the Rio Dell Volunteer Fire Department featuring a barbecue rib cookoff, firemen's muster, car show and cruise, soap box derby, kid's games, street dance, vendors, food, music festival, softball and bocce tournaments and more.

FOOD

Free Summer Meals Program. 10 a.m. & noon Arcata

Elementary School, 2400 Baldwin St. Everyone age 18 and under is welcome to free meals regardless of where they live. No income eligibility verification. Breakfast is served until 10:30 a.m. and lunch at noon-12:30 p.m. at Arcata Elementary School. Free.

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. Cal Trout and Trib Research offer \$2,500 in cash prizes during the fishing competition, including a drawing for kids that enter a pikeminnow in the contest. Remove invasive fish from the Eel River and help native salmon, steelhead, sucker and lamprey populations. Contestants must follow all CDFW fishing regulations. Information online. Free. tribresearch.org/pikeminnow.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Gates open one hour prior to any posted game time/first pitch. Weeknight games start at 7 p.m. Saturday games start at 6:30 p.m. Sunday games start at 12:30 p.m. Through Aug. 3. \$10, \$4 kids 12 and under. humboldtcrrabs.com.

Lost Coast Cornhole League Night. Last Thursday of

every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

1 Friday

ART

1,000 Paper Crane Challenge. 2-3 p.m. Cal Poly Humboldt Library, 1 Harpst St., Arcata. Join in on the Japanese custom of folding 1,000 paper cranes for a wish, recovery and wellness, and help L4Humboldt reach this goal. Free. l4humboldt@humboldt.edu. library.humboldt.edu/l4humboldt-calendar.

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

DANCE

International Folk Dance Party with Live Music. 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present easy dances and an evening of international music with Chubritza. All ages and dance levels welcome. No partner needed. \$5-\$10 sliding scale, no one will be turned away for lack of funds. kurumada@humboldt.edu. www.humboldtfolkdancers.org. (707) 496-6734.

MOVIES

We're All We Need: Theatre at Pelican Bay Documentary Premiere. 7:30-9 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Documentary showcasing students of Dell'Arte's Prison Arts Theatre Program at Pelican Bay State Prison. The film highlights their collaboration on

a show, *The Variety Pack*, and their perspectives on the humanizing impact of artistic expression. A discussion follows the film. \$15. info@dellarte.com. dellarte.com/onstage/. (707) 668-5663.

MUSIC

Reggae On The River 2025. noon-1:30 a.m. County Line Ranch, 198 Cook Ln, Piercy, CA 95587, US, Piercy. The legendary music festival returns. Headliners include: Tarrus Riley, Busy Signal, Julian Marley, Luciano, Queen Omega, Mr. Vegas and others. \$129-\$349. office@mateel.org. www.reggaeontheriver.com. (707) 923-3368.

THEATER

Romeo and Juliet. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. William Shakespeare's timeless tale of love, hate, sex and violence. Presented by North Coast Repertory Theatre. \$20, \$18 students/seniors. ncrt.net.

HLOC's Elf: The Musical. 7-9:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. The story of Buddy the elf, a human living at the North Pole with Santa and real elves, as read by Santa at Christmas. \$12-\$22.50. info@hloc.org. (707) 499-3787.

EVENTS

Baduwa't Festival. Dell'Arte, 131 H St., Blue Lake. See July 31 listing.

Fortuna First Fridays. 6-9 p.m. City of Fortuna, Various city locations. A monthly event for all ages the first Friday of June, July and August. Art, music, food, friends, fun. Free.

Friday Night Market. 5:30-8:30 p.m. Friday Night Market, 317 Third Street, Eureka. Humboldt Made and the North Coast Growers Association host a farmers market, arts and craft vendors, bar featuring Humboldt beverages, food vendors and live local music for dancing. Through Aug. 29. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Poetry in the Parks. 1-4 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Poet Jodie Hollander leads a workshop on nature poetry. Limited to 25 people. Registration required. For more information and to sign up, visit bit.ly/poetry-rnsp. Free.

Wildwood Days. Downtown Rio Dell, Rio Dell. See July 31 listing.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Free Summer Meals Program. 10 a.m. & noon Arcata Elementary School, 2400 Baldwin St. See July 31 listing.

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome.

Continued on next page »

CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

GARDEN

McKinleyville Botanical Garden Workday. First Friday of every month, 1-3 p.m. Hiller Park, 795 Hiller Road, McKinleyville. Help maintain a small community-driven garden, featuring pollinator- and bird-friendly plants. No experience necessary. Learn about native plants and take home cuttings/seeds. Garden is adjacent to playground. Free.

MEETINGS

Community Women’s Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards’ Goat Tavern & Tea Room, 4011 St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 31 listing.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor’s recommendation or be over 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

Women in Black for Peace. 6-7 p.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Standing silently in support of peace.

2 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekaainstreet.org. (707) 442-9054.

MUSIC

Fieldbrook Winery Music. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. Live music, pizza and wine tasting. Reserve time slot online. Aug. 2: James Zeller and the J Street Regulars, Aug. 3: Young & Lovely fieldbrookwinery.com/reservations.

Reggae On The River 2025. noon-1:30 a.m. County Line Ranch, 198 Cook Ln, Piercy, CA 95587, US, Piercy. See Aug. 1 listing.

Shredding Hunger! Food for People Benefit. 5-10 p.m. The Historic Eagle House, 139 Second St., Eureka. Featuring The Critics, ThunderCloud, Red Hot Shame and Widdershins. \$10. cweissbluth@foodforpeople.org. (707) 445-3166.

THEATER

Romeo and Juliet. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Aug. 1 listing.

HLOC’s Elf: The Musical. 7-9:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Aug. 1 listing.

EVENTS

Baduwa’t Festival. Dell’Arte, 131 H St., Blue Lake. See July 31 listing.

Get Schooled Bingo. 5-9 p.m. Eureka Woman’s Club, 1531 J St. Fundraiser for Cistem Failure Drag Academy, more info at www.eurekasisters.org. Varies. eureka-womansclub.org.

Humboldt County Historical Society Beer Fest. 11 a.m.-5 p.m. Blue Ox Historic Village, 1 X St., Eureka. Visit craft and food vendors, see historic demonstrations, enjoy the raffle and dance to Elderberry Rust String Band, Flynn Martin and Rise & Bloom at this dual nonprofit fundraiser. Support animals only. 8-ounce souvenir cup and beer samples included. More info and tickets at humboldthistory.org/beer-festival. \$55, \$25 non drinker/under 21, \$5 ages 15 years and under. www.humboldthistory.org/beer-festival.

Humbugs VW Club’s Coolin’ It in the Redwoods Car Show. 9 a.m.-3 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. The 19th annual car show and barbecue features a raffle and silent auction. Enter your VW in any condition. Day of show registration \$30, pre-registration is \$20, additional vehicle \$10. No alcohol. Free for spectators, \$10 barbecue lunch. humbugsvwclub@gmail.com. facebook.com/groups/Humbugs.

Rio Dell Library Book Sale. 10 a.m. Rio Dell Library, 715 Wildwood Ave. The Friends of the Rio Dell Library invite you to their annual Wildwood Days book sale. wildwooddays.godaddysites.com/. (707) 764-3333.

Summer Season Downtown Mixer. Willow Creek, State Route 299. Visit stores to receive a unique mark on your Bigfoot Passport Game passport. Completed passports will be entered into a drawing for prizes. Food, specials and more.

Uunder the Big Top Bazaar. 11 a.m.-7 p.m. Block and Tackle Designs, 12812 Avenue of the Giants, Myers Flat. Vintage dealers, artisans, games for all ages, live music and food. Free. blockandtackledesigns@gmail.com. www.facebook.com/events/566307739748658/. (520) 732-9359.

Wildwood Days. Downtown Rio Dell, Rio Dell. See July 31 listing.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Ferndale Farmers Market. 12-4 p.m. Ferndale Family Farms, 150 Dillon Road. Fresh produce, local honey, grassfed meats, pastured poultry, wood-fired pizza, homemade baked goods, artisan coffee, A2/A2 milk, snow cones, you-pick garden, petting zoo and more. Saturdays through October.

Humboldt Dockside Market. Every other Saturday, 9 a.m.-1 p.m. Madaket Plaza, Foot of C Street, Eureka. An open-air, direct-to-consumer seafood market with a rotating lineup of Humboldt-based fishers. A fish fillet station on site offers education, processing and preparation tips.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on the many benefits of the Arcata Marsh.

Katy plans to first discuss the history and reasons why the “Marsh” exists, then talk a bit about the plants and birds you’ll see along the way. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 31 listing.

Racing at the Acres. 5 p.m. Redwood Acres Raceway, 3750 Harris St., Eureka. Racing on a 3/8-mile paved oval featuring late models, Legends, bombers and mini stocks. Grandstands open at 3:30 p.m. Racing begins at 5 p.m. Get more info at racintheacres.com/schedules. \$14, \$12 children 6-11/seniors/military.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you’re a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

3 Sunday

ART

Art Talk with Jesse Wiedel. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Jesse Wiedel discusses the work included in his current exhibition “Nothing to See Here.” humboldtarts.org.

MOVIES

Spy Kids (2001). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Carmen and Juni think their parents are boring, until missing agents pull Gregorio and Ingrid Cortez, once top spies, out of retirement for one last mission. \$8, \$12 w/poster. info@arcatatheatre.com. www.facebook.com/events/748864251129071/. (707) 613-3030.

MUSIC

Fieldbrook Winery Music. 2-4:30 p.m. Fieldbrook Winery, 4241 Fieldbrook Road. See Aug. 2 listing.

Reggae On The River 2025. 11-12:30 a.m. County Line Ranch, 198 Cook Ln, Piercy, CA 95587, US, Piercy. See Aug. 1 listing.

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. This family-friendly series invites you to bring your lawn chairs and picnic blankets to enjoy music while sipping wine, beer other refreshments and food, available for purchase. Or bring your own. Aug. 3: Dead On (Grateful Dead cover band) hbgf.org.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. (707) 845-1959.

THEATER

Romeo and Juliet. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Aug. 1 listing.

HLOC’s Elf: The Musical. 2-4:30 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. See Aug. 1 listing.

EVENTS

Baduwa’t Festival. Dell’Arte, 131 H St., Blue Lake. See July 31 listing.

Annie & Mary Day Celebration. Perigot Park, 312 South Railroad Ave., Blue Lake. Blue Lake’s annual Annie & Mary Day celebration features a quirky parade with music, giant puppets, antique cars, floats and horses. The action moves to Perigot Park where there will be craft vendors, live music, a barbecue and other food vendors. Free.

Rio Dell Library Book Sale. 10 a.m. Rio Dell Library, 715 Wildwood Ave. See Aug. 2 listing.

Trinidad Artisans Market. 11 a.m.-3 p.m. Murphy’s Market and Deli, Trinidad, 1 Main St. Art, crafts, live music and barbecue every Sunday through Sept. 14. Free. murphysmarkets.net. (707) 834-8720.

Wildwood Days. Downtown Rio Dell, Rio Dell. See July 31 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

Old Fashioned Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy your breakfast with buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea, and French Roast coffee. Adults \$10.00 and children \$7.00. freshwaterhall@gmail.com freshwaterhall@gmail.com. (707) 498-9447.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

SPORTS

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See July 31 listing.

4 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Aug. 1 listing.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC’s Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancelations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Free Summer Meals Program. 10 a.m. & noon Arcata Elementary School, 2400 Baldwin St. See July 31 listing.

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, flowers and more. No pets are allowed, but

trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

5 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Free Summer Meals Program. 10 a.m. & noon Arcata Elementary School, 2400 Baldwin St. See July 31 listing.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh fruits and vegetables, bread, donuts, jam, crafts and more. Enjoy live music. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 3for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and

veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expressempowered.com. (707) 443-5021.

6 Wednesday

LECTURE

FOAM Lecture: The Urgency of Eel River Dam Removal. 7-8:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Alicia Hamann, executive director of Friends of the Eel River, presents on the urgency of removing two dams on the Eel. Simulcast on Zoom and posted one week later on FOAM YouTube page. Free. info@arcatamarshfriends.org. www.arcatamarshfriends.org. (707) 826-2359.

MOVIES

Movie Night at Eureka Library. 5-5:30 p.m. Eureka Library, 1313 Third St. Join Eureka Library for a movie night about a fairy living in a magical forest who meets a young logger who's been accidentally shrunk. Free pizza and sparkling water. Sponsored by Evolve Youth. Free. flujan@co.humboldt.ca.us. humlib.org. (707) 269-1937.

Sci-Fi Night: Attack the Block (2011). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A teen gang in a South London housing estate must team up with the other residents to protect their neighborhood from a terrifying alien invasion. \$6, \$10 w/poster. info@arcatatheatre.com. www.facebook.com/events/1232568565021647. (707) 613-3030.

FOOD

Free Summer Meals Program. 10 a.m. & noon Arcata Elementary School, 2400 Baldwin St. See July 31 listing.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link online. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Community Cafe Open Co-Working Space. 12-4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Bring your laptop and your projects. We'll provide the coffee, wi-fi and access to black-and-white printer. Free, donation. office@huuf.org. huuf.org. (707) 822-3793.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. \$15 to attend, \$10 childcare, sliding scale spots available. (707) 633-3143.

Continued on next page »

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Continued from previous page

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

ETC

Grief Support Services in Spanish. First Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

7 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See July 31 listing.

Open Art Night. First Thursday of every month, 5-7 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Bring your own project or work on a project provided. All ages. Free. jessyca@glccenter.org. glccenter.org/events. (707) 725-3330.

MUSIC

Pierson Park Music in the Park. 6-8 p.m. Pierson Park,

1608 Pickett Road, McKinleyville. See July 31 listing.

Summer Concert Series. 6-8 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 31 listing.

EVENTS

Flynn Creek Circus. Madaket Plaza, Foot of C Street, Eureka. Modern circus with fairytale themes. Through Aug. 17.

FOOD

Free Summer Meals Program. 10 a.m. & noon Arcata Elementary School, 2400 Baldwin St. See July 31 listing.

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka.

See July 31 listing.

McKinleyville Farmers Market. First Thursday of every month, 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cacao and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

OUTDOORS

Eel River Pikeminnow Fishing Derby. Eel River Access, At the end of N Pacific Ave, Rio Dell. See July 31 listing.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

Heads Up ...

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register, email edith.fritzsche@gmail.com. Or fill out a program request form at nami-humboldt.org.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or email amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●



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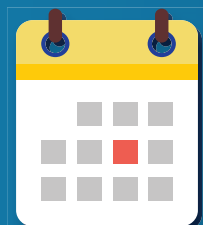
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Happy Again

By John J. Bennett

screens@northcoastjournal.com

HAPPY GILMORE 2. One of the many pitfalls inherent in what the movie-internet has queasily dubbed “legasequels” (we’ll plumb that odious cave another time), is that they must, by their very nature, provide fan-service while also reflecting, or at least acknowledging, the fact that time may have left those fans behind. At the very least, decades on, the original fervor created by a cultural-phenomenon-type movie has been refracted and distorted by years (or decades) of real-time existence: Teens become adults, comedy becomes tragedy, everything falls subject to entropy, etc. And so, the makers of such risky, unlikely enterprises face the conundrum of sticking with what works (or used to), essentially doubling down on a refusal to kneel to progress, or making a real effort to bring the characters so beloved of a generation into a new and potentially very different one.

The most recent one-for-one analog that springs to mind is *Coming 2 America* (2021), a long-gestating sequel I anticipated as much as almost any, and which, in its fervor to modernize the original while attempting to recapture the bright, revelatory comedy of its moment in time, managed to do neither to any satisfying degree. The problem being that Eddie Murphy, et al. seemed to have forgotten that, despite our ability to rewatch these movies any place and time we want, we can never truly recapture the magical transference of experiencing them for the first time, when our young, soft brains could be reshaped and permanently changed by the experience. And changed they were by *Coming to America* (1988) and *Happy Gilmore* (1996), among many others.

Where *Coming 2 America* faltered and ultimately failed was its misguided notion that simply revisiting the charm of the original, with none of its trenchant cultural context, would be good enough. What resulted was a goofy misfire that, in its inability to acknowledge that people and places change over time, was nowhere near as funny or insightful as we legion of fans so desperately longed for it to be.

I wouldn’t want to give the impression that I look to any Happy Madison project for cultural insight. Although I’ve come

precari-ously close to becoming an apolo-gist for the Sandler machine, I like to think I don’t have any illusions about its greater significance or filmic merit. At the same time, though, the Sandler of the ’90s were as important to the formulation of my comic vocabulary as any, with their deceptive dumbness disguising the fact that they are filled with truly funny jokes and, more often than not, themes of inclusiveness and mutual understanding. It doesn’t hurt that Sandler’s rageful manchild persona, the id of contemporary comedy, was and is so clearly a wounded sensitive in need of community. Nor the fact that, as he’s aged, Sandler has invested substantial time and energy into projects that both elevate and dissect his creation, playing against both his tremendous stardom and the hard-to-parse appeal of his so-often cretinous characters.

And *Happy Gilmore 2* (we might call it *Shooter’s Redemption*) succeeds not only because it is faithful to its indelible source material, but because it teases out one of the fundamental threads (success born of necessity and/or tragedy) and carries it forward three decades into the life of our favorite anti-hero golfer.

After an illustrious run of PGA Tour championship wins, Happy Gilmore (Sandler) finds himself suddenly destitute, the single father of five children and a newly minted alcoholic. Trying to make ends meet, he takes a job at a grocery store, where he is approached by the truly repellent Frank Manatee (Benny Safdie), a tech-bro monster with his sights set on establishing a hot new golf league for like-minded assholes. (Brief disclaimer: I’ve played a few rounds of golf but, as many of my peers organically accept the notion that golf is “just something we do,” I find myself ever more put off by it.)

Anyway, Happy has no interest in Mana-

tee’s Maxigolf grotesquerie and tells him so, quite authoritatively. He also takes the clubs back out of the attic (still drunk) in an effort to find his inner athlete again and potentially make enough money to send his youngest child to a Parisian ballet academy. So Happy finds himself struggling not only with grief and the spectre of public failure (again), but also on the side of “regular golf” in a knock-down-drag-out with the future of the sport on the line. The result being a slightly tamer but refreshingly self-aware iteration on a familiar formula. Happy has passed through the court of public opinion and, now a member of the professional golf pantheon, finds himself the underdog again, albeit in a forum where the practices and standards continue to shift. PG13. 114M. NETFLIX. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

THE BAD GUYS 2. A team of Bad Girls enters the fray in this animated heist adventure. PG. 104M. BROADWAY (3D).

EDDINGTON. A New Mexico sheriff (Joaquin Phoenix) and a mayor (Pedro Pascal) square off after a murder and protests in a divided town in 2020. But it’s A24, so maybe one of them is a cannibal, who knows? R. 145M. BROADWAY.

THE FANTASTIC FOUR. Not sure how many reboots this makes, but if elastic

Pedro Pascal can’t save the Marvel comic actioner, nothing can. PG13. 115M. BROADWAY (3D), MINOR.

HOW TO TRAIN YOUR DRAGON.

Live-action remake starring Mason Thames, Gerard Butler and Nico Parker. PG. 125M. BROADWAY.

I KNOW WHAT YOU DID LAST SUMMER. Summer screamfest reboot about small town secrets and attractive young people getting the hook. R. 111M. BROADWAY.

JURASSIC WORLD: REBIRTH. Scarlett Johansson, Jonathan Bailey and Mahershala Ali join the franchise as a team in search of lifesaving dino DNA. PG13. 134M. BROADWAY, MINOR.

THE NAKED GUN. Liam Neeson goes full goofball as the heir to Leslie Nielsen’s police parody dynasty. PG13. 85M. BROADWAY.

SMURFS. Rihanna, Xolo Maridueña and John Goodman lend voices to the animated update. PG. 92M. BROADWAY.

SUPERMAN. Legit would probably be deported in 2025. Starring David Corenswet. PG13. 130M. BROADWAY, MINOR.

TOGETHER. Dave Franco and Alison Brie star in a body horror about a couple who move to the country and get way too close. R. 102M. BROADWAY.

For showtimes call: Broadway Cinema (707) 443-3456; Minor Theatre (707) 822-3456.



Volunteering for code enforcement on Scottish golf courses.
Happy Gilmore 2

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Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Adult & Community Education and Ed2Go have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://career-training.redwoods.edu> for more information.

PHLEBOTOMY INSTRUCTOR/DIRECTOR

– email Amber Cavanaugh for more information: amber-cavanaugh@redwoods.edu

SERVSAFE MANAGER'S CERTIFICATE – AUG 9TH.

Call College of the Redwoods Adult & Community Education at (707) 476-4500.

NOTARY PUBLIC

– Oct. 10th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

MEDICAL BILLING AND CODING SPECIALIST – FALL 2025 PROGRAM.

Registration is now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

PHARMACY TECHNICIAN FALL 2025 PROGRAM.

Registration is now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM

- Call College of the Redwoods Adult & Community Education at (707) 476-4500.

HAVE AN INTEREST IN A CLASS/AREA WE SHOULD OFFER?

Call College of the Redwoods Adult & Community Education at (707) 476-4500.

INSTRUCTORS WANTED!

Bookkeeping (Quick-Books), Excel (Quickbooks), Security Guard, Personal Enrichment. Call College of the Redwoods Adult & Community Education at (707) 476-4507.

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Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

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Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

FREE WORK READINESS CLASSES!

College of the Redwoods Adult & Community Education, 707-476-4500 for more information.

CROSSWORD

By Matt Jones

1	2	3	4	5	6	7	8		9	10	11	12	13	14
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58								59						
60								61						

SPOILER: FREE • ANSWERS NEXT WEEK!

ACROSS

1. Nickelodeon character with a heartbreaking viral video in which he finds out his show has been canceled
9. Side, back, cottage, and jowl, e.g.
15. Match
16. Music genre that fits in with Hot Topic
17. Slowpokes
18. Cold sore treatment brand
19. "The Westing Game" author Raskin
20. Tucked in before bed?
22. Battle of Hastings region
24. Brown, e.g.
25. Pit
26. Ltd., across the Chunnel
27. Order
29. Guinea pig lookalikes
30. ____ Octavius ("Spider-Man" villain)
32. Navel scraping?
34. Bridge component
36. Title seventeen-year-old on Broadway
39. Low-quality images?
43. Tricked
44. Macron's head
45. Night sch. course, maybe
46. It comes before a fall
47. Prefix meaning 10 to the 18th power
48. Match single socks again
51. Singer-songwriter, e.g.
54. Aleppo's country
55. Invader of the Roman Empire
56. Abstinence's mantra
58. Group of infected computers
59. Like many half-courses
60. Most distant point
61. Like some livestock

DOWN

1. "Wrecking Crew" guitarist Tommy (whose surname means "German" in Italian)
2. Capital of the territory featured in Netflix's "North of North" (2025)
3. {}, mathematically
4. Certain locks
5. "So Wrong" singer Patsy
6. Rush, quaintly
7. Caldecott Medal
winner ____ Jack Keats
8. First-come, first-served arrangement, maybe
9. Like suspicious eyes
10. Prefix with valent
11. Diversion where the walls may have ears?
12. Easy area to pass to, in hockey
13. Devotional periods
14. Lean to the extreme
21. 50-50 shot
23. Nelson Mandela's native tongue
28. 1990s tennis star ____ S-nchez Vicario
29. Montblanc product
31. "Lecture ____" (John Cage text)
first delivered in 1950)
33. Irretrievable item
35. Actor Philip of "Kung Fu"
36. "Wicked: For Good" character
37. Elite
38. Get comfortable with
40. Discover
41. Small opening where spores are released
42. Like some skirts or slacks
47. On the maternal side
49. Twisty curves
50. They're hard to believe
52. Former Ozzy Osbourne guitarist Jake ____
53. Bahrain ruler
57. "De ____ Vez" (Selena Gomez single)

LAST WEEK'S ANSWERS TO SAY IT AIN'T SNOW

F	E	R	B		M	A	N	E	T		G	O	L	D
A	R	I	A		A	B	O	V	O		L	I	A	R
J	O	B	S	N	E	A	K	E	R		E	N	D	S
I	D	A	H	O			I	N	P	I	N	K		
T	E	L		T	O	M	A	T	O	S	N	O	O	P
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© Puzzles by Pappocom MEDIUM #83

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	6	7					3	

www.sudoku.com

NOTICE OF PETITION TO ADMINISTER ESTATE OF JOHN ROBERTS DAVIS CASE NO. PR2500197

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of John Roberts Davis
A PETITION FOR PROBATE has been filed by Petitioner, Humboldt County Public Administrator
In the Superior Court of California, County of Humboldt. The petition for probate requests that Humboldt County Public Administrator be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on August 14, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Natalie Duke, Acting Assistant County Counsel
SBN 269315
825 Fifth Street, Suite 110
Eureka, CA 95501
(707) 445-7236

Filed July 21, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
7/24, 7/31, 8/7 (25-324)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Andrew Walter Butts
CASE NO. CV2501256
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Andrew Walter Butts
for a decree changing names as follows:
Present name
Andrew Walter Butts
to Proposed Name
Andrew B Madrone
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 25, 2025
Time: 8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 25, 2025
Filed: June 27, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

FICTITIOUS BUSINESS NAME STATEMENT 25-00351

The following person is doing Business as
Weave the World a Better Place
Humboldt
1991 Hill Ave
Eureka, CA 95501
David L Cooper
1991 Hill Ave
Eureka, CA 95501
Maya A.O. Cooper
1991 Hill Ave
Eureka, CA 95501
The business is conducted by a married couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Maya Cooper, Owner
This June 25, 2025
by JR, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-300)
FICTITIOUS BUSINESS NAME STATEMENT 25-00353

The following person is doing Business as
Fortuna Lawn & Garden Service Humboldt
135 Loma Vista Drive
Fortuna, CA 95540
Goselin Equipment Leasing, Inc. California 2966626
135 Loma Vista Drive
Fortuna, CA 95540
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Wanda Goselin, President
This June 25, 2025
by SC, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-301)
FICTITIOUS BUSINESS NAME STATEMENT 25-00360

The following person is doing Business as
George's Glass/Joe's Auto Glass Humboldt
360 N Fortuna Blvd
Fortuna, CA 95540
George's Glass Inc CA 2571802
360 N Fortuna Blvd
Fortuna, CA 95540
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/1/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeana McClendon, Vice President
This June 30, 2025
by JR, Deputy Clerk

FICTITIOUS BUSINESS NAME STATEMENT 25-00362

The following person is doing Business as
Clang Productions
1910 McClaskey Ln
Eureka, CA 95503
Humboldt
Clang Productions LLC CA B20250185626
1910 McClaskey Ln
Eureka, CA 95503
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/30/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor

punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carol Lang, sole member
This June 30, 2025
by JR, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-299)

FICTITIOUS BUSINESS NAME STATEMENT 25-00370

The following person is doing Business as
Cricri Studio
Humboldt
3274 Alliance rd
Arcata, CA 95521
Christiane G. Anderson
3274 Alliance rd
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christiane G. Anderson, Owner
This July 1, 2025
by SC, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-303)
FICTITIOUS BUSINESS NAME STATEMENT 25-00369

The following person is doing Business as
Nomni Bags
Humboldt
3501 Janes Rd #67
Arcata, CA 95521
Patricia D Smith
3501 Janes Rd #67
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patricia Dawn Smith, Owner
This July 1, 2025
by SG, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-304)

FICTITIOUS BUSINESS NAME STATEMENT 25-00365

The following person is doing Business as
Gross Prophets
Humboldt
1811 Laurelwood Pl
Fortuna, CA 95540
Robert Gross
1811 Laurelwood Pl
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 10/1/1993.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions

Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Gross, Owner
This June 24, 2025
by JC, Deputy Clerk

7/10, 7/17, 7/24, 7/31 (25-305)

FICTITIOUS BUSINESS NAME STATEMENT 25-00347

The following person is doing Business as
B&Z Management
Humboldt
1719 Antoine Avenue
Arcata, CA 95521
1719 Antoine Management LLC CA B20250112324
1719 Antoine Avenue
Arcata, CA 95521
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 5/12/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Benjamin M. Abrams, Managing Member
This June 16, 2025
by SC, Deputy Clerk

7/17, 7/24, 7/31, 8/7 (25-310)

FICTITIOUS BUSINESS NAME STATEMENT 25-00366

The following person is doing Business as
W Management
Humboldt
1124 L St
Eureka, CA 95501
Christopher G Wagner
1124 L St
Eureka, CA 95501
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christopher Wagner, Owner
This June 16, 2025
by JC, Deputy Clerk

FICTITIOUS BUSINESS NAME STATEMENT 25-00388

The following person is doing Business as
Ahimsa Tiana, LMFT
Humboldt
830 G Street, Ste 220
Arcata, CA 95521
Ahimsa Tiana
830 G Street, Ste 220
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this

statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ahimsa Tiana, Owner
This July 14, 2025
by SC, Deputy Clerk

7/17, 7/24, 7/31, 8/7 (25-313)

FICTITIOUS BUSINESS NAME STATEMENT 25-00387

The following person is doing Business as
Milt's Saw Shop
Humboldt
363 Sprowl Creek Road
Garberville, CA 95542
Suzanne Van Meter
363 Sprowl Creek Road
Garberville, CA 95542
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Suzanne Van Meter
This July 7, 2025
by JC, Deputy Clerk

FICTITIOUS BUSINESS NAME STATEMENT 25-00397

The following person is doing Business as
Destination Food
Humboldt
1634 7th St
Eureka, CA 95501
Destination Food LLC CA B202463618627
1634 7th St
Eureka, CA 95501
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 7/16/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adina Leone, Manager
This July 16, 2025
by JR, Deputy Clerk

7/24, 7/31, 8/7, 8/14 (25-317)

FICTITIOUS BUSINESS NAME STATEMENT 25-00335

The following person is doing Business as
Earthbro Psychotherapy Group
Humboldt
350 E St, Ste 302
Eureka, CA 95501
Earth Family Therapy Inc. CA B25250159398
The business is conducted by a corporation.
The date registrant commenced to

transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kris Coffman, CEO
This June 23, 2025
by JR, Deputy Clerk

FICTITIOUS BUSINESS NAME STATEMENT 25-00372

The following person is doing Business as
AquaVeritas Consulting
Humboldt
1289 Ronald Ave
Fortuna, CA 95540
Apt B
Douglas E Culbert
1289 Ronald Ave #B
Fortuna, CA 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 07/01/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Douglas E. Culbert
This July 2, 2025
by JR, Deputy Clerk

7/24, 7/31, 8/7, 8/14 (25-327)

PUBLIC NOTICE HOUSING AUTHORITY OF THE CITY OF EUREKA

NOTICE IS HEREBY GIVEN that the Housing Authority of the City of Eureka has developed it's Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. A copy of the Agency Plan is available for review at www.eurekahumboldthta.org or by request. A public hearing for the purpose of receiving comments will be held on August 27, 2025 at 9:00am via Zoom. The Housing Authority will receive comments starting July 10, 2025 to the close of business, August 25, 2025. To request the Agency Plan and obtain zoom meeting information, please call (707) 443-4583 ext 219. The Housing Authority hours of operation are 9:00am – 4:30pm, Monday – Friday, alternating every other Friday an off day.

7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21 (25-296)

PUBLIC NOTICE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

NOTICE IS HEREBY GIVEN that the Housing Authority of the County of Humboldt has developed it's Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. A copy of the Agency Plan is available for review at www.eurekahumboldthta.org or by request. A public hearing for the purpose of receiving comments will be held on August 27, 2025 at 9:00am via Zoom.

The Housing Authority will receive comments starting July 10, 2025, to the close of business, August 25, 2025. To request the Agency Plan and obtain zoom meeting information, please call (707) 443-4583 ext 219. Housing Authority hours of operation are 9:00am – 4:30pm, Monday – Friday, alternating every other Friday an off day.

7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21 (25-297)

NOTICE OF PETITION TO ADMINISTER ESTATE OF NICHOLAS RAY GAGNON CASE NO. PR2500190

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of NICHOLAS RAY GAGNON
A PETITION FOR PROBATE has been filed by Petitioner MARIA CARTER
In the Superior Court of California, County of Humboldt.
The petition for probate requests that MARIA CARTER be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on August 14, 2025 at 10:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Room: 4. For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for

Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner:
Mariah Carter
(678) 538-7047
Filed: July 11, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

7/17, 7/24, 7/31/2025 (25-312)

**SUPERIOR COURT OF THE
STATE OF CALIFORNIA
COUNTY OF HUMBOLDT
CIVIL CASE NO. CV2500174
NOTICE OF ENTRY
OF JUDGMENT**

Action Filed: January 28, 2025
CITY OF EUREKA, a California Municipal Corporation,
Plaintiff,

v.

Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and individual; ALBINO BARCA, an individual; WALTER BARCA, an individual; MARY BARCA FETTERMAN, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an individual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss an individual; HAL GUTHRIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMEN, an individual; CONSTANCE HARTMAN, an individual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title, Defendants.

TO ALL PARTIES AND THEIR ATTORNEYS OF RECORD:
PLEASE TAKE NOTICE that the Judgment attached hereto was entered in this action on June 27, 2025.

Executed this 23rd day of July, 2025, in Eureka, California.
s/ Robert N. Black
City attorney for the City of Eureka
Civil Case No. CV2500174
JUDGMENT QUIETING TITLE AND REFORMING THE PROPERTY DESCRIPTION FOR THE PROPERTY LOCATION AT 6TH AND M STREETS IN EUREKA, CALIFORNIA
CITY OF EUREKA, a California Municipal Corporation,
Plaintiff,

v.

Estate of B.F. BARCA, a.k.a. Bartolomeo Barca, deceased; VIRGINIA BARCA, and individual; PETER BARCA, and individual; ALBINO BARCA, an individual; WALTER BARCA, an individual; MARY BARCA FETTERMAN, an individual; ADELINA BARCA LUIS, a.k.a. Adeline Barca Luis, an individual; ZILDA BARCA, a.k.a. Zelda Barca, an individual; ELLA MAY STENMAN STRAUSS, a.k.a. Ella Mary Stenman Strauss, an individual; LEO G. STRAUSS, a.k.a. Leo David Strauss

an individual; HAL GUTHRIDGE, an individual; HELEN E. GUTHRIDGE, an individual; LEN HARTMEN, an individual; CONSTANCE HARTMAN, an individual; DON MCRAE, an individual; FERN F. MCRAE, an individual; AMADOR ROSSI, an individual; and GEORGIE L. ROSSI, an individual; and the testate and intestate successors of any of the named defendants who are deceased, if any, and all persons claiming by, through or under them; and all other persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in this complaint, which is adverse to Plaintiff's title or creates any cloud on Plaintiff's title, Defendants.

This matter came on regularly for hearing on the 27th day of June, 2025 in Department 4 of the above-entitled court, the Honorable Judge Canning presiding. Plaintiff appeared by Gregory M. Holtz, counsel for the City of Eureka, and defendants appeared by non (or, did not appear). Oral and documentary evidence was presented to the Court. The cause was argued and submitted for decision. A statement of decision was not requested.

THE COURT FINDS AS FOLLOWS:

1. Named defendants B.F. Barca and Virginia Barca, a husband and wife, took title to the Property on March 11, 1925. The Property description in the indenture transferring the Property recorded in the Office of the County Recorder of Humboldt County on March 12, 1925, in Book 171 of Deeds, at Page 367, described it thusly: BEGINNING at the Northwest corner of Sixth and "M" Streets, of said City of Eureka, and running from thence North along the West line of said "M" Street, one hundred and ten feet to an alley; thence West along the South line of the alley, sixty feet; thence South parallel with said "M" Street one hundred and ten feet to the North line of said Sixth Street; and thence East along the North line of said Sixth Street, sixty feet to the place of beginning. BEING Lot number Five of Block number Sixty-three of said City of Eureka, County of Humboldt, State of California, as marked and designated on the map or plat thereof now on file and of record in the Office of the Recorder of the said County of Humboldt, State of California.

2. Upon the death of B.F. Barca, the Property passed to his surviving wife, Named Defendant Virginia Ziliotta (formerly Virginia Barca), and Named Defendants Peter Barca, Albino Barca, Walter Barca, Mary Barca Fetterman, Adeline Barca Luis, and Zelda Barca ("the Heirs of B.F. Barca").

3. This transfer was accomplished via a probate case (No. 23996) in the Superior Court of California of California, Santa Barbara County. The Property description used is unknown.

4. On August 25, 1945, the Heirs of B.F. Barca, deeded the Property to Named Defendant Ella May Stenman Strauss, by Deed recorded January 11, 146, in the Office of the County Recorder of Humboldt County, in Book 278 of Deeds, at Page 449, describing it thusly: Lot 5 of Block 63 of the City of Eureka according to the Map of said City of Eureka on file in the Recorder's Office of Humboldt County, California.

5. This deed transferring the Property identified the lot, block, city, county, and state, but did not include the metes and bounds description.

6. On October 15, 1956, Ella May Stenman Strauss and Named Defendant Leo G. Strauss, husband and wife, deeded the Property to Named Defendants Hal Guthridge, Len Hartman, Don McRae, and Amador Rossi, by Deed recorded in the Office of the County Recorder of Humboldt County on February 19, 1957, in Volume 432 of Official Records, at Page 76, as Document No. 2576, (the "Guthridge et al Deed") describing it thusly: Lot 5 in Block 63 of Eureka according to the map thereof on file in the office of the Recorder of Humboldt County, California, in book 1 of Maps page 16.

7. This deed transferring the Property clearly identified the lot, block, city, county, and state, but did not include the metes and bounds description, and did include a reference to a specific map.

8. On September 1, 1959, Named Defendants Hal Guthridge and Helen E. Guthridge, husband and wife, Len Hartman and Constance Hartman, husband and wife, Don McRae and Fern F. McCrae, husband and wife, and Amador Rossi and Georgie L. Rossi, husband and wife, deeded the Property, along with neighboring Lot 6, to Plaintiff City of Eureka, by Grant Deed recorded in the Office of the County Recorder of Humboldt County, on September 28, 1959, in Volume 553 of Official Records, at Page 357, as Document No. 15771, for the sum of \$29,000, describing it thusly:

Lots 5 and 6 of the City of Eureka as per Map recorded in Book 1, Page 16 of Maps, and copy thereof in Book 6, Page 2 of Maps, in the Office of the County Recorder of said County.

9. The deed transferring the Property clearly identified the lot(s), block, and city, but relies on preamble reference to identify the county and state, did not include the metes and bounds description, and included a reference to two recorded maps.

10. Plaintiff has owned and occupied the Property continuously and without a known adverse claim since it was deeded to Plaintiff on September 1, 1959 - more than 65 years ago.

11. On or about November 8, 2024, Plaintiff became aware of a cloud on title described as an exception to coverage in a preliminary title report as follows: "[A]ny land lying outside the Map filed in Book 1, Page 16 of Maps, and a copy thereof in Book 6, Page 2 of Maps, Humboldt County Records, which is included in the Assessor's Parcel Number and being shown on the Humboldt County Assessor's Parcel Map.

12. The exception appears to stem from the fact that the map filed in Book 1, Page 16 of Maps is an incomplete map, and part of Lot 5 in Block 63 is abruptly "cut off" in the copy of that map on file with the Humboldt County Recorder's Office.

13. The result is that Book 1, Page 16 of Maps does not coincide with the metes and bounds description of the Property, in that a portion of that description is not shown on Book 1, Page 16 of Maps.

14. The discrepancy in the Property descriptions described above was inadvertent.

15. The above-described failure of the deeds to accurately reflect the intent of the parties resulted from a mutual mistake of the parties.

NOW, THEREFORE, IT IS ADJUDGED, ORDERED, AND DECREED:

1. That Plaintiff City of Eureka is the owner in fee simple of the Property and that no defendant has any interest in the Property adverse to Plaintiff.

2. That the property description in the deeds transferring title to the City of Eureka and the Guthridge et al Deed are reformed to reflect (1) the metes and bounds Property description, and (2) reliance on the official surveys and monuments of the City of Eureka as follows:

BEGINNING at the Northwest corner of Sixth and "M" Streets, of said City of Eureka, and running from thence North along the West line of said "M" Street, one hundred and ten feet to an alley; thence West along the South line of the alley, sixty feet; thence South parallel with said "M" Street one hundred and ten feet to the North line of said Sixth Street; and thence East along the North line of said Sixth Street, sixty feet to the place of beginning.

BEIGH Lot number Five of Block number 63 of said City of Eureka, County of Humboldt, state of California, according to the official surveys and monuments thereof.

3. That the deed transferring the Property to Plaintiff is reformed to remove reference to "Book 1, Page 16 of Maps, and copy thereof in Book 6, Page 2 of Maps, in the Office of the County Recorder of Said County.

4. That any cloud of Plaintiff's title to the Property related to a reference to Book 1, Page 16 of Maps or Book 6, Page 2 of Maps or other "official map" is cleared.

Dated: 6/24/2025
s/ Timothy A. Canning
Judge of the superior Court

7/31, 8/7, 8/14, 8/21/2025 (25-325P)

PUBLIC HEARING NOTICE

The Resort Improvement District No. 1 Board of Directors will hold a public hearing on September 18, 2025, at 9:00 a.m. in the Fire Station meeting room located at 9126 Shelter Cove Road, Whitethorn, California, to consider the adoption of Ordinance No. 76, the full text as follows:

**ORDINANCE NO. 76
AN ORDINANCE IMPOSING AN
ADDITIONAL SPECIAL UTILITIES
IMPROVEMENT AND OPERA-
TIONS TAX**

**THE BOARD OF DIRECTORS OF
RESORT IMPROVEMENT DISTRICT NO. 1 AND SHELTER COVE
SEWER AND OTHER FACILITIES
MAINTENANCE DISTRICT NO. 1,
(THE "DISTRICT") HUMBOLDT
COUNTY, CALIFORNIA, DOES
ORDAIN AS FOLLOWS:**

Whereas, in accordance with Section 13070 (a) of Chapter 5 Powers, of Division 11, Resort Improvement District Law of the Public Resources Code, the district is authorized to supply the inhabitants of the district with water for domestic use, irrigation, sanitation, industrial use, fire protection, and recreation; and (b) the collection, treatment, or disposal of sewage, waste, and storm water of the district and its inhabitants; and **Whereas**, in accordance with Section 13076 (a) of Chapter 5 Powers, of

Division 11, Resort Improvement District Law of the Public Resources Code, the Resort Improvement District No. 1, in the County of Humboldt, may produce, purchase, and sell electrical power within the boundaries of the district.

Whereas, pursuant to the authority of Subdivision (d), Section 1, Article XIII C of the California Constitution, and other applicable law, the District may levy a special tax on all parcels of real property in the District for specific purposes, including the provision of capital improvements to the utility systems and maintaining utility operations, subject to the approval by a two-thirds vote of the qualified voters of the District voting in an election on the issue; and **Whereas**, the District may set the amount of the tax to be levied based on the cost of providing services; and **Whereas**, the procedures above are consistent with the requirements of the California Constitution, Article XIII C (Proposition 218); and **Whereas**, on August 6th, 1981 the Board of Directors of the District adopted Resolution 81-07 imposing the special tax and which resolution was approved by two-thirds of the voters of the District voting upon it; and **Whereas**, the additional special tax if approved shall be levied once during the 2026/27 fiscal year at a flat rate on each taxable parcel of real property, and then levied once during each fiscal year thereafter, as follows:

**Parcel Use
Any Taxable Parcel.**

**Current Tax Rate
\$80 per fiscal year.**

**Proposed Additional Tax
\$60 per fiscal year.**

**Total Tax for 2026/27
\$140 per fiscal year.**

Whereas, the additional revenue from the approved special tax shall be used as follows: At least two-thirds of the special tax shall be used as and for the making of capital improvements to the utility systems; the remaining one-third may be used for operating the utility systems; and **Whereas**, the approved special tax shall be collected in the same manner as other charges and taxes collected by the County of Humboldt on behalf of the Resort Improvement District No. 1. Any tax levied under this ordinance shall become a lien upon the property against which it is assessed and collectible in the manner and subject to the same penalties as provided for the collection of other taxes collected by the County of Humboldt on behalf of the District. The special tax shall be in addition to the annual tax rate allowed by law; and **Whereas**, each property owner in the district shall, within thirty (30) days after mailing of the notice of the special tax bill for the fiscal year, have the right to file a written appeal with the district protesting the levy of such special tax. The filing of an appeal is not grounds for failing to timely pay the entire amount of taxes specified as due on the tax bill. If the special tax is either reduced or increased as a result of the decision of the Board of Directors, the special tax shall either be refunded or the increased amount collected. The

property owner, or their designated representative, may be present at the protest hearing concerning the setting of the special tax rate. The property owner or their designated representative may present any relevant evidence and may be examined under oath by the Board of the District. The burden of proof on any factual question shall be on the taxpayer. Within thirty (30) days after the hearing, the Board of Directors, by majority vote, shall render a decision concerning the protest of the special tax; and **Whereas**, all proceeds of the special tax levied under this ordinance shall only be expended for the purpose of providing capital improvements to the utility systems and maintaining operations for those utility systems; and **Whereas**, if any provision of this ordinance or the application thereof to any person or circumstances is held invalid, such invalidity shall not affect any other provisions or applications. To this end the provision of this ordinance are declared to be severable; and **Whereas**, this ordinance shall take effect and be enforced upon approval of two-thirds of voters voting upon this ordinance. This ordinance, prior to the expiration of fifteen (15) days from its passage by this Board, shall be published once in a newspaper of general circulation, published in the County of Humboldt, State of California; and **Whereas**, should this ordinance not be approved, Resolution 81-07 imposing the special tax will remain in full force and the special tax will be levied at the current rates.

NOW, THEREFORE BE IT RESOLVED: The Board of Directors of the District shall, subject to voter approval, impose an additional Special Utilities Improvement and Operations Tax as outlined above until repealed from the effective date of passage of this ordinance.

If approved by the voters, the per parcel special tax shall be utilized by the Resort Improvement District No. 1 for the purpose of providing capital improvements to the utility systems and maintaining operations for those utility systems as follows: At least two-thirds of the special tax shall be used as and for the making of capital improvements to the utility systems; the remaining one-third may be used for operating the utility systems. This ordinance shall not become effective, and this additional special tax shall not be imposed unless two-thirds of the voters within the District approve this ordinance. The election shall be held for this purpose on June 2nd, 2026.

If not approved by voters, Resolution 81-07 imposing the special tax will remain in full force and the special tax will be levied at the current rates. The second draft of proposed changes to the above ordinance and a new resolution will be presented at this Public Hearing for possible adoption. Submitted by Christopher Christianson—General Manager
Resort Improvement District No. 1

7/31/2025

**WESTHAVEN COMMUNITY
SERVICES DISTRICT**

**DISINFECTION BYPRODUCT
REDUCTION PROJECT**

ADVERTISEMENT FOR BIDS

Separate sealed Bids for the construction of the Disinfection By-product Reduction Project will be received by Westhaven Community Services District at the Westhaven Fire Hall located at 446 6th Avenue, Trinidad, CA 95570 until 2:00 p.m. local time on September 11, 2025, at which time the Bids will be publicly opened and read. No Bids submitted by fax or email will be accepted. The Base Bid project consists of constructing a water treatment plant (WTP), including chemical dosing; two 50gallon-per-minute contact clarification with mixed media filtration package plants; two granular activated carbon pressure filters; online UVA, pH, free chlorine, and turbidity monitoring; disinfection using sodium hypochlorite generated on-site; 5,000gallon hydropneumatic tank; battery energy storage system; emergency power generation; supervisory control and data acquisition (SCADA) at the WTP and modifications to the 4th Avenue Well Control Building; conversion of the existing Tank 2 into a backwash recycle/sludge containment tank; media and underdrain gravel replacement in two 400 SF slow sand filters (SSFs); a 0.2 MG glass-fused bolted steel tank; four pump stations internal to the WTP; approximately 2,913 feet of 4 inch diameter well water pipe and electrical conduits from the 4th Avenue and Transit Avenue intersection to the WTP; approximately 710 feet of 6-inch water main and appurtenances from the 4th Avenue and Transit Avenue intersection to Railroad Avenue with three services, complete; septic tank, effluent pump station, and raised mound disposal field; and other appurtenances as shown on the Drawings and described in the Project Manual. There are four additive alternates (AAs) that may or may not be awarded depending on the costs of the base project: AA1 – Replace structural steel members supporting the roof over the SSFs; AA2 – In lieu of AA1, prepare and paint the existing structural steel members supporting the roof over the existing SSFs; AA3 – Install approximately 700 feet of new electrical conduits with conductors using open cut trenching and directional drilling from the new WTP to the existing SSFs, magnetic flow meter, and area lighting at the SSFs; and AA4 – Replace the existing wood roof with a new aluminum roof over the existing Tank 2.

A mandatory, pre-bid job site visit will take place on August 6, 2025, starting at 11:00 a.m. at the Westhaven Fire Hall at 446 6th Avenue, Trinidad, CA 95570. Bids will be received for a single prime contract. Bids will be on a lump-sum/unit-price basis. All bids shall be evaluated on the basis of the Base Bid amount, not including any additive alternates. The Bidding Documents may be examined at the following Issuing Office:

- PACE Engineering, Inc.,
5155 Venture Parkway,
Redding, CA 96002
- 3) Peter Gusmano, #277
- 4) Joe Kirby, #75
- 5) Sabrina Gerhardt, #455

7/31, 8/7/2025 (25-334)

The Westhaven Community Services District (Owner) is using a third-party website, Virtual-Bid.com to advertise these Bidding Documents. Virtual-Bid.com is a free service provided to review and download project Bidding Documents. Virtual-Bid.com is the only internet website for prospective bidders to obtain official project information and Bidding Documents.

No Contractor or Subcontractor may be listed on a Bid proposal for a public works project unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code Section 17711(a)].

No Bid will be accepted from a Contractor who does not hold a Class A license in accordance with the provisions of Section 3300 of the California Public Contract Code. This project is funded in part by the State of California as administered by the State Water Resources Control Board (SWRCB), and as such a labor compliance program (LCP) in accordance with California Labor Compliance Code Section 1771.8 must be adopted and enforced.

The general prevailing wage rate of per diem wages, holidays, and over-time work for each craft, classification, or type of workman needed to execute the Contract are established by the State of California, Department of Industrial Relations. State Prevailing Wage Rates can be obtained from www.dir.ca.gov/DLSR/PWD/. The Wage Decision, including modification, must be posted by the Contractor on the job site.

Owner reserves the right to accept or reject any and/or all Bids and to make that award which is in the best interest of the Owner.

7/31 and 8/14/2025

PUBLIC SALE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700_21716. The undersigned will be sold at public sale by competitive bidding on Tuesday, August 12, 2025 at 11AM on the premises where said property has been stored and which is location at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

- 1) Shannon Blower, #91
- 2) Tony Soued, #542
- 3) Peter Gusmano, #277
- 4) Joe Kirby, #75
- 5) Sabrina Gerhardt, #455

7/31, 8/7/2025 (25-334)

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on August 12th, 2025, at 6:00 P.M. at City Hall, 621 11th Street in Fortuna, to approve **A Resolution of the Planning Commission of the City of Fortuna Granting a 12-Month Extension for the CLK Kenmar Subdivision Phase II Tentative Parcel Map**. The staff report and draft resolutions will be available no later than 72 hours before the meeting on the City's website at www.friendlyfortuna.com under "Your Government" "Boards, Commissions & Committees" "Planning Commission" August 12, 2025 Regular Meeting. All interested persons are invited to

appear at the time and place specified above to give oral or written testimony regarding this matter. Written comments may be forwarded to the Planning Commission Secretary at communitydevelopment@ci.fortuna.ca.us or 621 11th Street, Fortuna, California, 95540. In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II). Steven Merced Casanova
Planning Commission Secretary
Published in the North Coast Journal on Thursday,
7/31/2025

EMPLOYMENT


**CITY OF FORTUNA
STREET
MAINTENANCE
WORKER II**

Full-Time. \$39,440-\$47,985, yearly. Street Worker II is a full-time mid-level skill position in the Street Worker class series with responsibility to perform a wide variety of maintenance, repair, and construction assignments with general supervision. Work is typically performed outdoors and may involve work in extreme weather. Work assignments may include heavy physical and manual labor. Complete job description and application are available at governmentjobs.com or friendlyfortuna.com. Applications must be received by **11:59pm on Sunday, August 3, 2025.**

NORTH COAST JOURNAL

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JOB LISTINGS**

CLASSIFIEDS.NORTHCOASTJOURNAL.COM

Place Ad


HELP WANTED

Nemo Quis Velit Hilaribus Nam Re Porum Ignor, Voluptatem Ut Ut Pro Consequendit Qui Odi Accusant, Utate Volore Consequi Est, Sit, Volore Saepe Nihilca Dolore Magni Exilabo. Nemoque Dolo Enae. Odae Sequam Quis Dolum Dolore Benenest Pa Voluptat Quare Volent Lactant Ecceia Connet, Sunt, Nis Modi Bea Quam Et Ex Estem Int Ommed Et Facate Nittia Duci Dolor Solent Vita Voluemporia Namedit Ab In Consequat Nemo Quisere Ine Pechillo Et Labo. Nis Est Voluptatis Eumenim, Sit, Semaquid Revenum Quis, Sum, Vid Moleptas Que Nisi Ad Quis Aut Quae Vendoct Is Sum Et Ut Que In Nibio Aliquid Molep Enibus Et

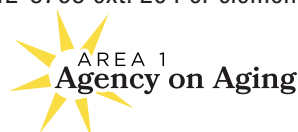

**CITY OF FORTUNA
UTILITY WORKER
II/III, FULL-TIME**

Utility Worker II \$41,371 – \$50,334 per year. Utility Worker III \$45,604 – \$55,485, per year.

Utility Worker II is a full-time, entry-skill level position. Utility Worker III is a full-time, advanced-skill level position. The Utility Worker II/III are non-management positions in the Utility Worker class series and are performed under the general direction of the Lead Utility Worker. Job assignments include and are not limited to maintenance, repair, and construction assignments for a wide variety of water distribution and sewer collection. Work is typically performed outdoors, and may include work in inclement weather, work in a cold and wet environment, and work in confined spaces. Work assignments may include heavy physical and manual labor. Complete job description and application are available at GovernmentJobs.com or FriendlyFortuna.com. Applications must be received by 11:59pm on **Sunday, August 24, 2025.**

Area 1 - Agency on Aging is HIRING
Accounts Payable & Inventory Analyst

Area 1 Agency on Aging seeks a detail-oriented Accounts Payable & Inventory Analyst. Position is 30–35 hours/week, starting at \$22–23/hour with benefits. Responsibilities include processing invoices, maintaining inventory records, and ensuring compliance with California Department of Aging standards. Visit <https://a1aa.org/aboutus/jobs/> for details. Contact Claudette Lemon at (707) 442-3763 ext. 204 or clemon@a1aa.org.


Hiring?

Post your job opportunities
in the **Journal.**

442-1400 x314
northcoastjournal.com


**City of Arcata
Part Time Engineering
Construction Inspector**

Do you have experience in quality assurance of engineering and construction projects? Are you an enthusiastic self-starter? If so, join our amazing team at the City of Arcata Building & Engineering Department.

20 hours per week at \$31.087/hr-\$34.314/hr

Visit our website www.cityofarcata.org to apply, or call for more details.



Adams Commercial General Contracting, Inc. is seeking applicants for the following open positions:

– CARPENTERS –

Experienced Rough and Finish Carpenters. Immediate Openings.

– CEMENT MASONS –

Journeyman Concrete Finishers and Form Setters. Foundations, flatwork, retaining walls, etc.

– LABORERS –

Hard workers wanted to assist and learn from both carpentry and concrete trades.

– SUPERINTENDENTS –

Supervises public works projects, runs concrete and carpentry crews, prepares schedules. Works with subcontractors, owners, and architects.

– PROJECT MANAGERS –

Manages complex public works and commercial projects from our office in Downtown Eureka. Runs project from estimate to completion. Salaried Position.

**– DIRECTOR OF REAL ESTATE
DEVELOPMENT –**

Assist company Principal from property acquisition to construction and finally building leasing and rent, for multifamily and mixed-use development projects. Four-year degree or real estate license a plus. Salaried Position.

ACGC is an equal opportunity employer.

All careers are full-time 7:30-4:00 M-F. Most projects pay prevailing wage. Regular rates and salaries are negotiable depending upon experience. Health Insurance and 401k after probationary period.

Pick up an application or drop off a resume at our office.

Email resumes to info@acgcinc.com.

339 2nd St, Eureka CA 95501
(707) 443-6000

**JOIN OUR TEAM!
BUILDING A BETTER HUMBOLDT.**



K'ima:w Medical Center, an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

CLINIC MANAGER, NURSING DEPARTMENT, Regular, F/T, Salary: DOE.

REVENUE CYCLE CLERK, BILLING DEPARTMENT, Temporary, On-call, Salary : DOE

MEDICAL ASSISTANT, NURSING DEPARTMENT, (1) Regular, F/T, (3) On-call Salary: MA (\$22.05 - \$25.25) CMA (\$25.67 - \$29.04)

PATIENT BENEFITS CLERK, Patient Benefits, Regular, F/T, Salary: DOE.

HOUSEKEEPER (2) HOUSEKEEPING DEPARTMENT, Regular, F/T, Salary: (\$17.90 - \$24.25)

EXECUTIVE SECRETARY, ADMINISTRATION DEPARTMENT, Regular, F/T, Salary: DOE.

TELEMEDICINE COORDINATOR, NURSING DEPARTMENT – Regular, F/T, Salary: (\$17.90-\$24.24)

HR CLERK, HUMAN RESOURCES DEPARTMENT, F/T, Regular, Salary: DOE.

HR SPECIALIST, HUMAN RESOURCES DEPARTMENT, F/T, Regular, Salary: DOE.

TRIAGE RN – Nursing Department FT/Regular (\$60.39-\$66.68 DOE)

PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular (\$22.05-\$25.95 DOE)

LICENSED VOCATIONAL NURSE - FT/Regular (\$46.46 - \$51.98 per hour)

HEALTH INFORMATION MANAGEMENT, MANAGER – FT/Regular (\$30.60-\$35.49 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)

PHYSICIAN – FT/Regular (\$ 290K-\$330 K)

MENTAL HEALTH CLINICIAN - FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST, FT/Regular (\$190 K-\$240 K)
All positions above are Open Until Filled unless otherwise stated.

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MULTIPLE LISTING SERVICE



FEATURED LISTING!

8015 KNEELAND ROAD, KNEELAND
\$890,000

This breathtaking ± 40 acre property boasts a southwest-facing landscape filled with open meadows and undisturbed woodlands stocked with maples and old-growth firs. The custom built 2,400 sq.ft. 3 bedroom, 2 bathroom home offers an inviting atmosphere with vaulted ceilings, beautiful old-growth fir floors, and a cozy wood-burning fireplace. Embrace a sustainable lifestyle with fully off-grid living, equipped with solar power and spring-sourced water. Outside a mature orchard and fully fenced garden area complete the idyllic setting. Located at the end of a private road, this unique property is a true sanctuary, blending comfort, sustainability, and natural beauty.



NEW LISTING!

3404 ELIZABETH STREET, EUREKA
\$359,000

Check out this centrally located and solidly constructed three-bedroom one and a half bathroom classic Pierson home that's close to shopping and schools and features many upgrades including dual pane windows, newer appliances, an additional half bath, and recently remodeled bathroom. Offering a large west-facing fully fenced yard and original oak flooring throughout, large utility room with extra storage, open beam ceilings, and a gas fireplace for those cozy evenings at home.



22280 HIGHWAY 299, REDWOOD CREEK
\$612,777

± 101 Acres with stunning redwood creek frontage, recently cruised timber, gated road, a cozy off grid home, and an established orchard. Parklike grounds with an easy swimming hole access surround the home. The septic, solar, hydroelectric Pelton wheel, propane backup generator, and spring fed gravity water system await attention from the next owner.



REDUCED PRICE!

1651 BUHNE DRIVE, KING SALMON
\$269,000

Welcome to your charming beach bungalow in the quaint community of King Salmon! This delightful 2 bedroom, 1 bathroom home has been freshly painted throughout, creating a bright and welcoming atmosphere. Enjoy stunning views of the serene canal right from your backyard, where you can unwind by the outdoor fire pit. Located just five minutes south of Eureka, you'll have easy access to local amenities while still enjoying the tranquility of coastal living.



NEW LISTING!

3253 GREENWOOD HEIGHTS DR, KNEELAND
\$617,000

Enter a private world behind the gates of this impressive property. Featuring a handsome 3 bed, 2 bath home, sun-drenched decks, planting beds, solarium, detached guest room, recreation room, workshop, corner garden, and a striking redwood grove across the creek below. A reliable well, garage, and additional covered parking complete the picture.



REDUCED PRICE!

1205 B STREET, EUREKA
\$495,000

Discover a unique investment opportunity with this beautifully maintained Victorian triplex, built in 1890 and boasting a generous total of 2,630 square feet. Featuring three spacious 2 bedroom, 1 bathroom units, each residence offers ample living space and period details that highlight the home's rich history. With all units currently rented, this triplex presents an excellent chance for investors seeking a steady income stream in a desirable area.



REDUCED PRICE!

8686 BELL SPRINGS ROAD, GARBERVILLE
\$575,000

± 83 Acre rural retreat with multiple homes and cultivation permit just 40 minutes from Garberville. This peaceful property features six separate living quarters—a 4 bedroom main home, triplex, and two 2 bedroom units. The land includes a shop, storage sheds, ample water access, fruit trees, and a quiet creek. With open meadows, mature oaks, and a county cannabis permit for 33k sq ft of outdoor cultivation space, it's perfect for gardening, farming, or a self-sufficient lifestyle.

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